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(21121) Roll No.
B.A.LL.B.-III Sem.

NS-3400 (CV-II)
B.A.LL.B. Spl. & Back
Examination, Nov.-2021
GENERAL ENGLISH-III
(Communication Skills)
(BL-3001) (New Code)/BL-301
(Old Code)

Time : 1½ Hours] [Maximum Marks : 100

Note : Attempt **all** the Sections as per instructions.

Section-A

(Very Short Answer Type Questions)

Note : Attempt any **two** questions. Each question carries 10 marks. Very short answer is required not exceeding 75 words. $2 \times 10 = 20$

1. Describe the organs responsible for speech.
2. Explain syllables.

OR

- How many back vowels are there in English? Indicate their tongue position.
3. What makes human language different from animal communication?
 4. Write notes on the following:
 - (i) Front vowel
 - (ii) Nasal
 5. What is secondary stress? Write a note on it.

OR

Mark the primary stress on the following words:

Bamboo, Desert, Postman, Actor, Tiger, Half, Calf, Figure.

Section-B

(Short Answer Type Questions)

Note : Attempt any **one** question out of **NS-3400(CV-II)/2**

the following **three** questions. Each question carries 20 marks. Short answer is required not exceeding 200 words. $1 \times 20 = 20$

6. Explain in detail the merits and demerits of non-verbal communication.

OR

Write a note on preparing Bibliography.

7. What is the step by step approach of note making? How does it facilitate understanding?

OR

Enlist the advantages and disadvantages of verbal communication.

8. Write a note on air-stream mechanism.

OR

Write a note on stress and intonation.

Section-C

(Long Answer Type Questions)

Note : Attempt any two questions out of

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P.T.O.

the following five questions. Each question carries 30 marks. Answer is required in detail. $2 \times 30 = 60$

9. What is the theme of Anton P. Chekov's short story 'The Lament'?
10. Write the character sketch of Chandu in Mulk Raj Anand's 'The Barber's Trade Union'.
11. What is the narrator's opinion of the characters and their actions in the story 'Gift of the Magi' by O' Henry. Use details from the story to support your answer.
12. What are the motifs in the Rocking Horse Winner by D.H. Lawrence?
13. Explain how Ruskin Bond uses irony in his short story 'The Eyes are not Here'?

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