

D

(20321)

B. A.-II Year

Roll No

**NUS-4276**

**B. A. (Annual) Examination, 2021**

**ENGLISH-III**

**British Poetry**

**(A-209)**

**(New Course)**

*Time : Three Hours]*

*[Maximum Marks : 50*

*Note :* This paper is divided into five Sections – A, B, C, D & E. Attempt questions from each section as per instructions.

**Section-A**

**(Short Answer Type Questions)**

This Section contains one question of *ten* parts requiring short answers. Each part carries 2 marks.  $2 \times 10 = 20$

1. (i) What is a Lyric ? Give any two characteristics of a Lyric.
- (ii) What can you say about the love of Gray for the forefathers of the village ?
- (iii) Whom does the poet tribute Rugby Chapel ?
- (iv) What is the summary of the Lotus Eater ?
- (v) In which war did Ulysses fight ?

(2)

- (vi) Why does the girl say – we are seven ?
- (vii) Describe the look on the face of the statue in the poem Ozymandias by P. B. Shelley.
- (viii) What is the poem 'Rabbi Ben Ezra' about ?
- (ix) What is a Petrarchan sonnet ?
- (x) Why does P. B. Shelley call Skylark as a 'blithe spirit' ?

**Sections-B, C, D & E**

**(Descriptive Answer Type Questions)**

Each Section contains two questions. Attempt *one* question from each Section.

**Section-B**

Answer the following : 5

2. Write a short note on Epic.

**Or**

3. What is a Ballad ?

**Section-C**

Explain with reference to context any one of the following passage adding critical comments wherever necessary : 5

(3)

4. Myself will to my darling be  
Both law and impulse : and with me the girl, in rock  
and plain,  
In earth and heaven, in glade and bower  
Shall feel an overseeing power  
To kindle or restrain.

*Or*

5. My mistress bent that brow of hers,  
Those deep dark eyes where pride demurs  
When pity would be softening though,  
Fix'd me a breathing – while or two with life and death  
in balance : right !  
The blood replenish'd me again :  
My last thought was at least not vain.

**Section-D**

Answer the following : 10

6. Write an essay on Thomas Gray as a writer of Elegy  
with special reference to the poem in your course.

*Or*

7. Write a note on Matthew Arnold as a poet.

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