



## **The Diary Of A Young Girl: Unabridged Narration**

**By Anne Frank**

Anne Frank's *The Diary of a Young Girl* is among the most enduring documents of the twentieth century. Since its publication in 1947, it has been read by millions of people all over the world. It remains a beloved and deeply admired testament to the indestructible nature of the human spirit.

Restored in this Definitive Edition are diary entries that had been omitted from the original edition. These passages, which constitute 30 percent more material, reinforce the fact that Anne was first and foremost a teenage girl, not a remote and flawless symbol. Like many young girls, she often found herself in disagreement with her mother. And like any teenager, she veered between the carefree nature of a child and the full-fledged sorrow of an adult. Anne emerges more human, more vulnerable, and more vital than ever.

Anne Frank and her family, fleeing the horrors of Nazi occupation, hid in the back of an Amsterdam warehouse for two years. She was thirteen when the family went into the Secret Annex, and in these pages she grows to be a young woman and a wise observer of human nature as well. With unusual insight, she reveals the relations between eight people living under extraordinary conditions,

facing hunger, the ever-present threat of discovery and death, complete estrangement from the outside world, and above all, the boredom, the petty misunderstandings, and the frustrations of living under such unbearable strain, in such confined quarters.

A timely story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. For both young readers and adults it continues to bring to life this young woman, who for a time survived the worst horror of the modern world had seen and who remained triumphantly and heartbreakingly human throughout her ordeal.

Anne Frank was born on June 12, 1929. She died while imprisoned at Bergen-Belsen, three months short of her sixteenth birthday. Otto H. Frank was the only member of his immediate family to survive the Holocaust. He died in 1980.

Anne Frank kept a diary from June 12, 1942, to August 1, 1944. Initially, she wrote it strictly for herself. Then, one day in 1944, Gerrit Bolkestein, a member of the Dutch government in exile, announced in a radio broadcast from London that after the war he hoped to collect eyewitness accounts of the suffering of the Dutch people under the German occupation, which could be made available to the public. As an example, he specifically mentioned letters and diaries.

Impressed by this speech, Anne Frank decided that when the war was over she would publish a book based on her diary. She began rewriting and editing her diary, improving on the text, omitting passages she didn't think were interesting enough and adding others from memory. At the same time, she kept up her original diary. In the scholarly work *The Diary of Anne Frank: The Critical Edition* (1989), Anne's first, unedited diary is referred to as version a, to distinguish it from her second, edited diary, which is known as version b.

The last entry in Anne's diary is dated August 1, 1944. On August 4, 1944, the eight people hiding in the Secret Annex were arrested. Miep Gies and Bep Voskuijl, the two secretaries working in the building, found Anne's diaries strewn all over the floor. Miep Gies tucked them away in a desk drawer for safekeeping. After the war, when it became clear that Anne was dead, she gave the diaries, unread, to Anne's father, Otto Frank. After long deliberation, Otto Frank decided to fulfill his daughter's wish and publish her diary. He selected material from versions a and b, editing them into a shorter version later referred to as version c. Readers all over the world know this as **The Diary of a Young Girl**.

When Otto Frank died in 1980, he willed his daughter's manuscripts to the Netherlands State Institute for War Documentation in Amsterdam. Because the authenticity of the diary had been challenged ever since its publication, the Institute for War Documentation ordered a thorough investigation. Once the diary was proved, beyond a shadow of a doubt, to be genuine, it was published in its entirety, along with the results of an exhaustive study. The Critical Edition contains not only versions a, b and c, but also articles on the background of the Frank family, the circumstances surrounding their arrest and deportation, and the examination into Anne's handwriting, the document and the materials used.

The Anne Frank-Fonds (Anne Frank Foundation) in Basel (Switzerland), which as Otto Frank's sole heir had also inherited his daughter's copyrights, then decided to have anew, expanded edition of the diary published for general readers. This new edition in no way affects the integrity of the old one originally edited by Otto Frank, which brought the diary and its message to millions of people. The task of completing the expanded edition was given to the writer and translator Mirjam Pressler. Otto Frank's original selection has now been supplemented with passages from Anne's a and b versions. Mirjam Pressler's definitive edition, approved by the Anne Frank-Fonds, contains approximately 30 percent more material and is intended to give the reader more insight into the world of Anne Frank.

In writing her second version (b), Anne invented pseudonyms for the people who would appear in her book. She initially wanted to call herself Anne Aulis, and later Anne Robin. Otto Frank opted to call his family by their own names and to follow Anne's wishes with regard to the others. Over the years, the identity of the people who helped the family in the Secret Annex has become common knowledge. In this edition, the helpers are now referred to by their real names, as they so justly deserve to be. All other persons are named in accordance with the pseudonyms in The Critical Edition. The Institute for War Documentation has arbitrarily assigned initials to those persons wishing to remain anonymous.

The real names of the other people hiding in the Secret Annex are:

The Van Pels Family (from Osnabriick, Germany):

Auguste van Pels (born September 9, 1890)

Hermann van Pels (born March 31, 1889)

Peter van Pels (born November 8, 1926)

Called by Anne, in her manuscript: Petronella, Hans and Alfred van Daan; and in the book: Petronella, Hermann and Peter van Daan.

Fritz Pfeffer (born April 30, 1889, in Giessen, Germany):

Called by Anne, in her manuscript and in the book: Alfred Dussel.

The reader may wish to bear in mind that much of this edition is based on the bversion of Anne's diary, which she wrote when she was around fifteen years old.

Occasionally, Anne went back and commented on a passage she had written earlier. These comments are clearly marked in this edition. Naturally, Anne's spelling and linguistic errors have been corrected. Otherwise, the text has basically been left as she wrote it, since any attempts at editing and clarification would be inappropriate in a historical document.

**Dear Kitty,**

**I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.**

**Yours,**

**Anne**



**Friday, June 12, 1942**

I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.

**Comment added by Anne on September 28, 1942:** So far you truly have been a great source of comfort to me, and so has Kitty, whom I now write to regularly. This way of keeping a diary is much nicer, and now I can hardly wait for those moments when I'm able to write in you. Oh, I'm so glad I brought you along!

**Sunday, June 14, 1942**

I'll begin from the moment I got you, the moment I saw you lying on the table among my other birthday presents. (I went along when you were bought, but that doesn't count.)

On Friday, June 12, I was awake at six o'clock, which isn't surprising, since it was my birthday. But I'm not allowed to get up at that hour, so I had to control my curiosity until quarter to seven. When I couldn't wait any longer, I went to the diningroom, where Moortje (the cat) welcomed me by rubbing against my legs.

A little after seven I went to Daddy and Mama and then to the living room to open my presents, and you were the first thing I saw, maybe one of my nicest presents. Then a bouquet of roses, some peonies and a potted plant. From Daddy and Mama I got a blue blouse, a game, a bottle of grape juice, a puzzle, a jar of cold cream, 2.50 guilders and a gift certificate for two books. I got another book as well, Camera Obscura (but Margot already has it, so I exchanged mine for something else), a platter of homemade cookies (which I made myself, of course, since I've become quite an expert at baking cookies), lots of candy and a strawberry tart from Mother. And a letter from Grammy, right on time, but of course that was just a coincidence.

Then Hanneli came to pick me up, and we went to school. During recess I passed out cookies to my teachers and my class, and then it was time to get back to work. I didn't arrive home until five, since I went to gym with the rest of the class. (I'm not allowed to take part because my shoulders and hips tend to get dislocated.) As it was my birthday, I got to decide which game my classmates would play, and I chose volleyball. Afterward they all danced around me in a circle and sang "Happy Birthday." When I got home, Sanne Ledermann was already there. Ilse Wagner, Hanneli Goslarand Jacqueline van Maarsen came home with me after gym, since we're in the same class. Hanneli and Sanne used

to be my two best friends. People who saw us together used to say, “There goes Anne, Hanne and Sanne.” I only met Jacqueline van Maarsen when I started at the Jewish Lyceum, and now she’s my best friend. Ilse is Hanneli’s best friend, and Sanne goes to another school and has friends there.



They gave me a beautiful book, Dutch Sasas and Lesends, but they gave me Volume II by mistake, so I exchanged two other books for Volume I. Aunt Helene brought me a puzzle, Aunt Stephanie a darling brooch and Aunt Leny a terrific book: Daisy Goes to the Mountains.

This morning I lay in the bathtub thinking how wonderful it would be if I had a dog like Rin Tin Tin. I’d call him Rin Tin Tin too, and I’d take him to school with me, where he could stay in the janitor’s room or by the bicycle racks when the weather was good.

### **Monday, June 15, 1942**

I had my birthday party on Sunday afternoon. The Rin Tin Tin movie was a big hit with my classmates. I got two brooches, a bookmark and two books. I’ll start by saying a few things about my school and my class, beginning with the students.

Betty Bloemendaal looks kind of poor, and I think she probably is. She lives on some obscure street in West Amsterdam, and none of us know where it is. She does very well at school, but that’s because she works so hard, not because she’s so smart. She’s pretty quiet.

Jacqueline van Maarsen is supposedly my best friend, but I've never had a real friend. At first I thought Jacque would be one, but I was badly mistaken. D.Q.\* [\* Initials have been assigned at random to those persons who prefer to remain anonymous.] is a very nervous girl who's always forgetting things, so the teachers keep assigning her extra homework as punishment. She's very kind, especially to G.Z.

E.S. talks so much it isn't funny. She's always touching your hair or fiddling with your buttons when she asks you something. They say she can't stand me, but I don't care, since I don't like her much either.

Henny Mets is a nice girl with a cheerful disposition, except that she talks in a loud voice and is really childish when we're playing outdoors.

J.R. - I could write a whole book about her. Miss J. always has to be right. She's very rich, and has a closet full of the most adorable dresses that are way too old for her. She thinks she's gorgeous, but she's not. J. and I can't stand each other.

Ilse Wagner is a nice girl with a cheerful disposition, but she's extremely finicky and can spend hours moaning and groaning about something. Ilse likes me a lot. She's very smart, but lazy.

Hanneli Goslar, or Lies as she's called at school, is a bit on the strange side. She's usually shy — outspoken at home, but reserved around other people. She blabs whatever you tell her to her mother. But she says what she thinks, and lately I've come to appreciate her a great deal.

Nannie van Praag-Sigaar is small, funny and sensible. I think she's nice. She's pretty smart. There isn't much else you can say about Nannie. Eefje de Jong is, in my opinion, terrific. Though she's only twelve, she's quite the lady. She acts as if I were a baby. She's also very helpful, and I like her.

G.Z. is the prettiest girl in our class. She has a nice face, but is kind of dumb. I think they're going to hold her back a year, but of course I haven't told her that.

**Comment added by Anne at a later date:** To my great surprise, G.Z. wasn't held back a year after all.

And sitting next to G.Z. is the last of us twelve girls, me.

There's a lot to be said about the boys, or maybe not so much after all.

Emiel Bonewit is G.Z.'s admirer, but she doesn't care. He's pretty boring. Rob Cohen is an obnoxious, two-faced, lying, sniveling little goof who has an awfully high opinion of himself.

Leo Blom is Jopie de Beer's best friend, but has been ruined by his dirty mind.

Albert de Mesquita came from the Montessori School and skipped a grade. He's really smart.

Leo Slager came from the same school, but isn't as smart.

Ru Stoppelmon is a short, goofy boy from Almelo who transferred to this school in the middle of the year.

C.N. does whatever he's not supposed to.

Jacques Kocernoot sits behind us, next to C., and we (G. and I) laugh ourselves silly.

Harry Schaap is the most decent boy in our class. He's nice.

Werner Joseph is nice too, but he seems boring. Sam Salomon is one of those tough guys from across the tracks. A real brat.

Appie Riem is pretty Orthodox, but a brat too.

**Saturday, June 20, 1942**

Writing in a diary is a really strange experience for someone like me. Not only because I've never written anything before, but also because it seems to me that later on neither I nor anyone else will be interested in the musings of a thirteen-year-old schoolgirl. Oh well, it doesn't matter. I feel like writing, and I have an even greater need to get all kinds of things off my chest. "Paper has more patience than people." I thought of this saying on one of those days when I was feeling a little depressed and was sitting at home with my chin in my hands, bored and listless, wondering whether to stay in or go out. I finally stayed where I was, brooding. Yes, paper does have more patience, and since I'm not planning to let anyone else read this stiff-backed notebook grandly referred to as a "diary," unless I should ever find a real friend, it probably won't make a bit of difference.

Now I'm back to the point that prompted me to keep a diary in the first place: I don't have a friend. Let me put it more clearly, since no one will believe that a thirteen year-old girl is completely alone in the world. And I'm not. I have loving parents and a sixteen-year-old sister, and there are about thirty people I can call friends. I have a family, loving aunts and a good home. No, on the surface I seem to have everything, except my one true friend. All I think about when I'm with friends is having a good time. I can't bring myself to talk about anything but ordinary everyday things. We don't seem to be able to get any closer, and that's the problem.



Maybe it's my fault that we don't confide in each other. In any case, that's just how things are, and unfortunately they're not liable to change. This is why I've started the diary. To enhance the image of this long-awaited friend in my imagination, I don't want to jot down the facts in this diary the way most people would do, but I want the diary to be my friend, and I'm going to call this friend Kitty.



Since no one would understand a word of my stories to Kitty if I were to plunge right in, I'd better provide a brief sketch of my life, much as I dislike doing so. My father, the most adorable father I've ever seen, didn't marry my mother until he was thirty-six and she was twenty-five. My sister Margot was born in Frankfurt am Main in Germany in 1926. I was born on June 12, 1929. I lived in Frankfurt until I was four. Because we're Jewish, my father immigrated to Holland in 1933, when he became the Managing Director of the Dutch Opekta Company, which manufactures products used in making jam. My mother, Edith Hollander Frank, went with him to Holland in September, while Margot and I were sent to Aachen to stay with our grand mother. Margot went to Holland in December, and I followed in February, when I was plunked down on the table as a birthday present for Margot.

I started right away at the Montessori nursery school. I stayed there until I was six, at which time I started first grade. In sixth grade my teacher was Mrs. Kuperus, the principal. At the end of the year we were both in tears as we said a heart breaking farewell, because I'd been accepted at the Jewish Lyceum, where Margot also went to school. Our lives were not without anxiety, since our relatives in Germany were suffering under Hitler's anti-Jewish laws. After the pogroms in 1938 my two uncles (my mother's brothers) fled Germany, finding safe refuge in

North America. My elderly grand mother came to live with us. She was seventy-three years old at the time.

After May 1940 the good times were few and far between: first there was the war, then the capitulation and then the arrival of the Germans, which is when the trouble started for the Jews. Our freedom was severely restricted by a series of anti-Jewish decrees: Jews were required to wear a yellow star; Jews were required to turn in their bicycles; Jews were forbidden to use street-cars; Jews were forbidden to ride in cars, even their own; Jews were required to do their

shopping between 3 and 5 P.M.; Jews were required to frequent only Jewish-owned barbershops and beauty parlors; Jews were forbidden to be out on the streets between 8 P.M. and 6 A.M.; Jews were forbidden to attend theaters, movies or any other forms of entertainment; Jews were forbidden to use swimming pools, tennis courts, hockey fields or any other athletic fields; Jews were forbidden to go rowing; Jews were forbidden to take part in any athletic activity in public; Jews were forbidden to sit in their gardens or those of their friends after 8 P.M.; Jews were forbidden to visit Christians in their homes; Jews were required to attend Jewish schools, etc. You couldn't do this and you couldn't do that, but life went on. Jacque always said to me, "I don't dare do anything anymore, 'cause I'm afraid it's not allowed."

In the summer of 1941 Grandma got sick and had to have an operation, so my birthday passed with little celebration. In the summer of 1940 we didn't do much for my birthday either, since the fighting had just ended in Holland. Grandma died in January 1942. No one knows how often I think of her and still love her. This birthday celebration in 1942 was intended to make up for the others, and Grandma's candle was lit along with the rest.

The four of us are still doing well, and that brings me to the present date of June 20, 1942, and the solemn dedication of my diary.

### June 20, 1942

All human beings are equal. The Article 1 of the Universal Declaration of Human Rights states, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." No individual should be discriminated for adopting/practicing a particular set of beliefs; simultaneously, the sanctity of law is to be maintained. It is our duty to be a responsible citizen of our country and respect others' Rights, Culture, Religion, Customs and beliefs.

Source: <http://www.un.org/en/universal-declaration-human-rights/>

**Saturday, June 20, 1942**

Dearest Kitty!

Let me get started right away; it's nice and quiet now. Father and Mother are out and Margot has gone to play Ping-Pong with some other young people at her friend Trees's. I've been playing a lot of Ping-Pong myself lately. So much that five of us girls have formed a club. It's called "The Little Dipper Minus Two." A really silly name, but it's based on a mistake. We wanted to give our club a special name; and because there were five of us, we came up with the idea of the Little Dipper. We thought it consisted of five stars, but we turned out to be wrong. It has seven, like the Big Dipper, which explains the "Minus Two." Ilse Wagner has a Ping-Pong set, and the Wagners let us play in their big dining room whenever we want. Since we five Ping-Pong players like ice cream, especially in the summer, and since you get hot playing Ping-Pong, our games usually end with a visit to the nearest ice-cream parlor that allows Jews: either Oasis or Delphi. We've long since stopped hunting around for our purses or money — most of the time it's so busy in Oasis that we manage to find a few generous young men of our acquaintance to offer us more ice cream than we could eat in a week.

We've now laid the basis for our friendship. Until tomorrow.

Yours, Anne

**Sunday, June 21, 1942**

Dearest Kitty,

Our entire class is quaking in its boots. The reason, of course, is the upcoming meeting in which the teachers decide who'll be promoted to the next grade and who'll be kept back. Half the class is making bets. G.Z. and I laugh ourselves sick at the two boys behind us, C.N. and Jacques Kocernoot, who have staked their entire vacation savings on their bet. From morning to night, it's "You're going to pass, No, I'm not," "Yes, you are," "No, I'm not." Even G.'s pleading glances and my angry outbursts can't calm them down. If you ask me, there are so many dummies that about a quarter of the class should be kept back.

We'll make it. The only subject I'm not sure about is math. Anyway, all we can do is wait. Until then, we keep telling each other not to lose heart. I get along pretty well with all my teachers. There are nine of them, seven men and two women. Mr. Keesing, the old fogey who teaches math, was mad at me for the longest time because I talked so much. After several warnings, he assigned me extra homework. An essay on the subject "A Chatterbox." A chatterbox, what can you write about that? I'd worry about that later, I decided. I jotted down the

assignment in my notebook, tucked it in my bag and tried to keep quiet.

That evening, after I'd finished the rest of my homework, the note about the essay caught my eye. I began thinking about the subject while chewing the tip of my fountain pen. Anyone could ramble on and leave big spaces between the words, but the trick was to come up with convincing arguments to prove the necessity of talking. I thought and thought, and suddenly I had an idea. I wrote the three pages Mr. Keesing had assigned me and was satisfied. I argued that talking is a female trait and that I would do my best to keep it under control, but that I would never be able to break myself of the habit, since my mother talked as much as I did, if not more, and that there's not much you can do about inherited traits.

Mr. Keesing had a good laugh at my arguments, but when I proceeded to talk my way through the next class, he assigned me a second essay. This time it was supposed to be on "An Incurable Chatterbox." I handed it in, and Mr. Keesing had nothing to complain about for two whole classes. However, during the third class he'd finally had enough. "Anne Frank, as punishment for talking in class, write an essay entitled 'Quack, Quack, Quack,' said Mistress Chatter back.'" The class roared. I had to laugh too, though I'd nearly exhausted my ingenuity on the topic of chatterboxes. It was time to come up with something else, something original. My friend Sanne, who's good at poetry, offered to help me write the essay from beginning to end in verse. I jumped for joy. Keesing was trying to play a joke on me with this ridiculous subject, but I'd make sure the joke was on him. I finished my poem, and it was beautiful! Luckily, Keesing took the joke the right way. He read the poem to the class, adding his own comments, and to several other classes as well. Since then I've been allowed to talk and haven't been assigned any extra homework. On the contrary, Keesing's is always making jokes these days.

Yours, Anne

**Wednesday, June 24, 1942**

Dearest Kitty,

It's sweltering. Everyone is huffing and puffing, and in this heat I have to walk everywhere. Only now do I realize how pleasant a streetcar is, but we Jews are no longer allowed to make use of this luxury; our own two feet are good enough for us.

Yesterday at lunchtime I had an appointment with the dentist on Jan Luykenstraat. It's a long way from our school on Stadstimmeruinen. That



afternoon I nearly fell a sleep at my desk. Fortunately, people automatically offer you something to drink. The dental assistant is really kind.

The only mode of transportation left to us is the ferry. The ferryman at Josef Israelkade took us across when we asked him to. It's not the fault of the Dutch that we Jews are having such a bad time. I wish I didn't have to go to school. My bike was stolen during Easter vacation, and Father gave Mother's bike to some Christian friends for safekeeping. Thank goodness, summer vacation is almost here; one more week and our torment will be over.

Anne

**Sunday, July 5, 1942**

Dear Kitty,

The graduation ceremony in the Jewish Theater on Friday went as expected. My report card wasn't too bad. I got one D, a C- in algebra and all the rest B's, except for two B+'s and two B-'s. My parents are pleased, but they're not like other parents when it comes to grades. They never worry about report cards, good or bad. As long as I'm healthy and happy and don't talk back too much, they're satisfied. If these three things are all right, everything else will take care of itself.

I'm just the opposite. I don't want to be a poor student. I was accepted to the Jewish Lyceum on a conditional basis. I was supposed to stay in the seventh grade at the Montessori School, but when Jewish children were required to go to Jewish schools, Mr. Elte finally agreed, after a great deal of persuasion, to accept Lies Goslar and me.



Lies also passed this year, though she has to repeat her geometry exam. Poor Lies. It isn't easy for her to study at home; her baby sister, a spoiled little two-year-old, plays in her room all day. If Gabi doesn't get her way, she starts screaming, and if Lies doesn't look after her, Mrs. Goslar starts screaming. So Lies has a hard time doing her homework, and as long as that's the case, the tutoring she's been getting won't help much. The Goslar household is really a sight. Mrs. Goslar's parents live next door, but eat with the family. There's a hired girl, the baby, the always absentminded and absent Mr. Goslar and the always nervous and irritating Mrs. Goslar, who's expecting another baby. Lies, who's all thumbs, gets lost in the mayhem.

My sister Margot has also gotten her report card. Brilliant, as usual. If we had such a thing as "cum laude," she would have passed with honors, she's so smart.

Father has been home a lot lately. There's nothing for him to do at the office; it must be awful to feel you're not needed. Mr. Kleiman has taken over Opekta, and Mr. Kugler, Gies & Co., the company dealing in spices and spice substitutes that was setup in 1941.

A few days ago, as we were taking a stroll around our neighborhood square, Father began to talk about going into hiding. He said it would be very hard for us to live cutoff from the rest of the world. I asked him why he was bringing this up now. "Well, Anne," he replied, "you know that for more than a year we've been bringing clothes, food and furniture to other people. We don't want our belongings to be seized by the Germans. Nor do we want to fall into their clutches ourselves. So we'll leave of our own accord and not wait to be hauled away."

"But when, Father?" He sounded so serious that I felt scared.

"Don't you worry. We'll take care of everything. Just enjoy your carefree life while you can."

That was it. Oh, may these somber words not come true for as long as possible.

The doorbell's ringing, time to stop.

Yours, Anne

**Wednesday, July 8, 1942**

Dearest Kitty,

It seems like years since Sunday morning. So much has happened it's as if the whole world had suddenly turned upside down. But as you can see, Kitty, I'm still alive, and that's the main thing, Father says. I'm alive all right, but don't ask where

or how. You probably don't understand a word I'm saying today, so I'll begin by telling you what happened Sunday afternoon.

At three o'clock, the door bell rang. I didn't hear it, since I was out on the balcony, lazily reading in the sun. A little while later Margot appeared in the kitchen doorway looking very agitated. "Father has received a call-up notice from the SS," she whispered. "Mother has gone to see Mr. van Daan" (Mr. van Daan is Father's business partner and a good friend.)

I was stunned. A call-up: everyone knows what that means. Visions of concentration camps and lonely cells raced through my head. How could we let Father go to such a fate? "Of course he's not going," declared Margot as we waited for Mother in the living room. "Mother's gone to Mr. van Daan to ask whether we can move to our hiding place tomorrow. The van Daans are going with us. There will be seven of us altogether." Silence. We couldn't speak. The thought of Father of visiting someone in the Jewish Hospital and completely unaware of what was happening, the long wait for Mother, the heat, the suspense — all this reduced us to silence.

Suddenly the doorbell rang again. "Don't open the door!" exclaimed Margot to stop me. But it wasn't necessary, since we heard Mother and Mr. van Daan downstairs and then the two of them came inside and shut the door behind them. Every time the bell rang, either Margot or I had to tiptoe downstairs to see if it was Father, and we didn't let any one else in. Margot and I were sent from the room, as Mr. van Daan wanted to talk to Mother alone.

When she and I were sitting in our bedroom, Margot told me that the call-up was not for Father, but for her. At this second shock, I began to cry. Margot is sixteen apparently they want to send girls of her age away on their own. But thank goodness she won't be going; Mother had said so herself, which must be what Father had meant when he talked to me about our going into hiding. Hiding. . . where would we hide? In the city? In the country? In a house? In a shack? When, where, how. . . ? These were questions I wasn't allowed to ask, but they still kept running through my mind.

Margot and I started packing our most important belongings into a school bag. The first thing I stuck in was this diary, and then curlers, handkerchiefs, schoolbooks, a comb and some old letters. Preoccupied by the thought of going into hiding, I stuck the craziest things in the bag, but I'm not sorry. Memories mean more to me than dresses.

Father finally came home around five o'clock, and we called Mr. Kleiman to ask if he could come by that evening. Mr. van Daan left and went to get Miep.

Miep arrived and promised to return later that night, taking with her a bag full of shoes, dresses, jackets, underwear and stockings. After that it was quiet in our apartment; none of us felt like eating. It was still hot, and everything was very strange.

We had rented our big upstairs room to a Mr. Goldschmidt, a divorced man in his thirties, who apparently had nothing to do that evening, since despite all our polite hints he hung around until ten o'clock. Miep and Jan Gies came at eleven. Miep, who's worked for Father's company since 1933, has become a close friend, and so has her husband Jan. Once again, shoes, stockings, books and underwear disappeared into Miep's bag and Jan's deep pockets. At eleven-thirty they too disappeared.

I was exhausted, and even though I knew it'd be my last night in my own bed, I fell a sleep right away and didn't wake up until Mother called me at five-thirty the next morning. Fortunately, it wasn't as hot as Sunday; a warm rain fell throughout the day.

The four of us were wrapped in so many layers of clothes it looked as if we were going off to spend the night in a refrigerator, and all that just so we could take more clothes with us. No Jew in our situation would dare leave the house with a suitcase full of clothes. I was wearing two undershirts, three pairs of underpants, a dress, and over that a skirt, a jacket, a raincoat, two pairs of stockings, heavy shoes, a cap, a scarf and lots more. I was suffocating even before we left the house, but no one bothered to ask me how I felt.

Margot stuffed her school bag with schoolbooks, went to get her bicycle and, with Miep leading the way, rode off into the great unknown. At any rate, that's how I thought of it, since I still didn't know where our hiding place was.

At seven-thirty we too closed the door behind us; Moortje, my cat, was the only living creature I said good-bye to. According to a note we left for Mr. Goldschmidt, she was to be taken to the neighbors, who would give her a good home.

The stripped beds, the breakfast things on the table, the pound of meat for the cat in the kitchen — all of these created the impression that we'd left in a hurry. But we weren't interested in impressions. We just wanted to get out of there, to get away and reach our destination in safety. Nothing else mattered.

More tomorrow.

Yours, Anne



**Thursday, July 9, 1942**

Dearest Kitty,

So there we were, Father, Mother and I, walking in the pouring rain, each of us with a school bag and a shopping bag filled to the brim with the most varied assortment of items. The people on their way to work at that early hour gave us sympathetic looks; you could tell by their faces that they were sorry they couldn't offer us some kind of transportation; the conspicuous yellow star spoke for itself.

Only when we were walking down the street did, Father and Mother reveal, little by little, what the plan was. For months we'd been moving as much of our furniture and apparel out of the apartment as we could. It was agreed that we'd go into hiding on July 16. Because of Margot's call-up notice, the plan had to be moved up ten days, which meant we'd have to make do with less orderly rooms.



The hiding place was located in Father's office building. That's a little hard for outsiders to understand, so I'll explain. Father didn't have a lot of people working in his office, just Mr. Kugler, Mr. Kleiman, Miep and a twenty-three-year-old typist named Bep Voskuijl, all of whom were informed of our coming. Mr. Voskuijl, Bep's father, works in the warehouse, along with two assistants, none of whom were told anything.

Here's a description of the building. The large warehouse on the ground floor is used as a workroom and storeroom and is divided into several different

sections, such as the stockroom and the milling room, where cinnamon, cloves and a pepper substitute are ground.

Next to the warehouse doors is another outside door, a separate entrance to the office. Just inside the office door is a second door, and beyond that a stairway. At the top of the stairs is another door, with a frosted window on which the word "Office" is written in black letters. This is the big front office — very large, very light and very full. Bep, Miep and Mr. Kleiman work there during the day. After passing through an alcove containing a safe, a wardrobe and a big supply cupboard, you come to the small, dark, stuffy back office. This used to be shared by Mr. Kugler and Mr. van Daan, but now Mr. Kugler is its only occupant. Mr. Kugler's office can also be reached from the hallway, but only through a glass door that can be opened from the inside but not easily from the outside. If you leave Mr. Kugler's office and proceed through the long, narrow hallway past the coal bin and go up four steps, you find yourself in the private office, the showpiece of the entire building. Elegant mahogany furniture, linoleum floors covered with throw rugs, a radio, a fancy lamp, everything first class.

Next door is a spacious kitchen with a hot-water heater and two gas burners, and beside that a bathroom. That's the second floor.

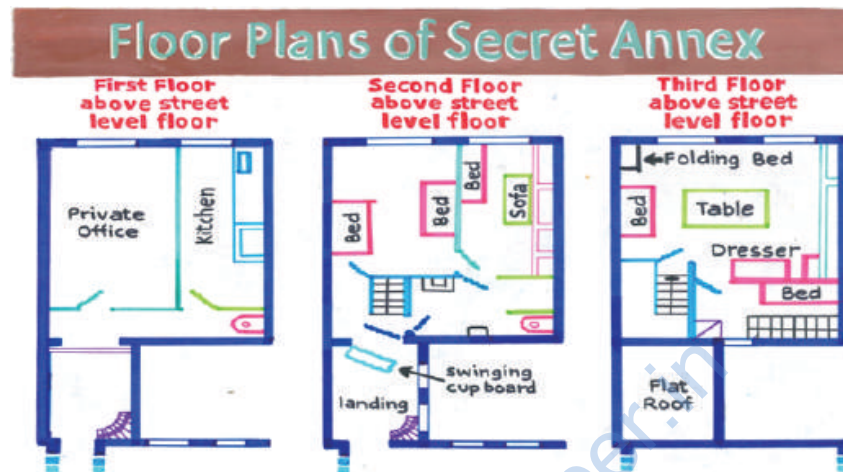
A wooden staircase leads from the downstairs hallway to the third floor. At the top of the stairs is a landing, with doors on either side. The door on the left takes you up to the spice storage area, attic and loft in the front part of the house. A typically Dutch, very steep, ankle-twisting flight of stairs also runs from the front part of the house to another door opening onto the street.

The door to the right of the landing leads to the "Secret Annex" at the back of the house. No one would ever suspect there were so many rooms behind that plain gray door. There's just one small step in front of the door, and then you're inside. Straight ahead of you is a steep flight of stairs. To the left is a narrow hallway opening onto a room that serves as the Frank family's livingroom and bedroom. Next-door is a smaller room, the bedroom and study of the two young ladies of the family, on the right of the stairs is a windowless washroom with a link. The door in the corner leads to the toilet and another one to Margot's and my room. If you go up the stairs and open the door at the top, you're surprised to see such a large, light and spacious room in an old canal side house like this. It contains a stove (thanks to the fact that it used to be Mr. Kugler's laboratory) and a sink.

This will be the kitchen and bedroom of Mr. and Mrs. van Daan, as well as the general living room, dining room and study for us all. A tiny side room is to

be Petervan Daan's bedroom. Then, just as in the front part of the building, there's an attic and a loft. So there you are. Now I've introduced you to the whole of our lovely Annex!

Yours, Anne



**Friday, July 10, 1942**

Dearest Kitty,

I've probably bored you with my long description of our house, but I still think you should know where I've ended up; how I ended up here is something you'll figure out from my next letters. But first, let me continue my story, because, as you know, I wasn't finished.

After we arrived at 263 Prinsengracht, Miep quickly led us through the long hallway and up the wooden staircase to the next floor and into the Annex. She shut the door behind us, leaving us alone. Margot had arrived much earlier on her bike and was waiting for us.

Our living room and all the other rooms were so full of stuff that I can't find the words to describe it. All the cardboard boxes that had been sent to the office in the last few months were piled on the floors and beds. The small room was filled from floor to ceiling with linens. If we wanted to sleep in properly made beds that night, we had to get going and straighten up the mess. Mother and Margot were unable to move a muscle. They lay down on their bare mattresses, tired, miserable and I don't know what else. But Father and I, the two cleaner-uppers in the family, started in right away.

All day long we unpacked boxes, filled cupboards, hammered nails and straightened up the mess, until we fell exhausted into our clean beds at night. We



hadn't eaten a hot meal all day, but we didn't care; Mother and Margot were too tired and keyed up to eat, and Father and I were too busy.

Tuesday morning we started where we left off the night before. Bep and Miep went grocery shopping with our ration coupons, Father worked on our blackout screens, we scrubbed the kitchen floor, and were once again busy from sunup to sundown. Until Wednesday, I didn't have a chance to think about the enormous change in my life.

Then for the first time since our arrival in the Secret Annex, I found a moment to tell you all about it and to realize what had happened to me and what was yet to happen.

Yours, Anne

Saturday, July 11, 1942

Dearest Kitty,

Father, Mother and Margot still can't get used to the chiming of the Westertoren clock, which tells us the time every quarter of an hour. Not me, I liked it from the start; it sounds so reassuring, especially at night. You no doubt want to hear what I think of being in hiding. Well, all I can say is that I don't really know yet. I don't think I'll ever feel at home in this house, but that doesn't mean I hate it. It's more like being on vacation in some strange pension. Kind of an odd way to look at life in hiding, but that's how things are. The Annex is an ideal place to hide in. It may be damp and lopsided, but there's probably not a more comfortable hiding place in all of Amsterdam. Not in all of Holland.



Up to now our bedroom, with its blank walls, was very bare. Thanks to Father - who brought my entire postcard and movie-star collection here



beforehand - and to a brush and a pot of glue, I was able to plaster the walls with pictures. It looks much more cheerful. When the van Daans arrive, we'll be able to build cupboards and other odds and ends out of the wood piled in the attic.

Margot and Mother have recovered somewhat. Yesterday Mother felt well enough to cook split-pea soup for the first time, but then she was down stairs talking and forgot all about it. The beans were scorched black, and no amount of scraping could get them out of the pan.

Last night the four of us went down to the private office and listened to England on the radio. I was so scared someone might hear it that I literally begged Father to take me back upstairs. Mother understood my anxiety and went with me. Whatever we do, we're very afraid the neighbors might hear or see us. We started off immediately the first day sewing curtains. Actually, you can hardly call them that, since they're nothing but scraps of fabric, varying greatly in shape, quality and pattern, which Father and I stitched crookedly together with unskilled fingers. These works of art were tacked to the windows, where they'll stay until we come out of hiding.

The building on our right is a branch of the Keg Company, a firm from Zaandam, and on the left is a furniture workshop. Though the people who work there are not on the premises after hours, any sound we make might travel through the walls. We've forbidden Margot to cough at night, even though she has a bad cold, and are giving her large doses of codeine.

I'm looking forward to the arrival of the van Daans, which is set for Tuesday. It will be much more fun and also not as quiet. You see, it's the silence that makes me so nervous during the evenings and nights, and I'd give anything to have one of our helpers sleep here.

It's really not that bad here, since we can do our own cooking and can listen to the radio in Daddy's office.

Mr. Kleiman and Miep, and Bep Voskuijl too, have helped us so much. We've already canned loads of rhubarb, strawberries and cherries, so for the time being I doubt we'll be bored. We also have a supply of reading material, and we're going to buy lots of games. Of course, we can't ever look out the window or go outside. And we have to be quiet so the people downstairs can't hear us.

Yesterday we had our hands full. We had to pit two crates of cherries for Mr. Kugler to can. We're going to use the empty crates to make bookshelves. Someone's calling me.

Yours, Anne

**Comment added by Anne on September 29, 1942:** Not being able to go outside upsets me more than I can say, and I'm terrified our hiding place will be discovered and that we'll be shot. That, of course, is a fairly dismal prospect.

**Sunday, July 12, 1942**

They've all been so nice to me this last month because of my birthday, and yet everyday I feel myself drifting further away from Mother and Margot. I worked hard today and they praised me, only to start picking on me again five minutes later.

You can easily see the difference between the way they deal with Margot and the way they deal with me. For example, Margot broke the vacuum cleaner, and because of that we've been without light for the rest of the day. Mother said, "Well, Margot, it's easy to see you're not used to working; otherwise, you'd have known better than to yank the plug out by the cord." Margot made some reply, and that was the end of the story.

But this afternoon, when I wanted to rewrite something on Mother's shopping list because her handwriting is so hard to read, she wouldn't let me. She bawled me out again, and the whole family wound up getting involved.

I don't fit in with them, and I've felt that clearly in the last few weeks. They're so sentimental together, but I'd rather be sentimental on my own. They're always saying how nice it is with the four of us, and that we get along so well, without giving a moment's thought to the fact that I don't feel that way.

Daddy's the only one who understands me, now and again, though he usually sides with Mother and Margot. Another thing I can't stand is having them talk about me in front of outsiders, telling them how I cried or how sensibly I'm behaving. It's horrible. And sometimes they talk about Moortje and I can't take that at all. Moortje is my weak spot. I miss her every minute of the day, and no one knows how often I think of her; whenever I do, my eyes fill with tears. Moortje is so sweet, and I love her so much that I keep dreaming she'll come back to us.

I have plenty of dreams, but the reality is that we'll have to stay here until the war is over. We can't ever go outside, and the only visitors we can have are Miep, her husband Jan, Bep Voskuijl, Mr. Voskuijl, Mr. Kugler, Mr. Kleiman and Mrs. Kleiman, though she hasn't come because she thinks it's too dangerous.

**Comment added by Anne in September 1942:** Daddy's always so nice. He understands me perfectly, and I wish we could have a heart-to-heart talk sometime without my bursting instantly into tears. But apparently that has to do

with my age. I'd like to spend all my time writing, but that would probably get boring. Up to now I've only confided my thoughts to my diary. I still haven't gotten around to writing amusing sketches that I could read aloud at a later date. In the future I'm going to devote less time to sentimentality and more time to reality.

**Friday, August 14, 1942**

Dear Kitty,

I've deserted you for an entire month, but so little has happened that I can't find a news worthy item to relate every single day. The van Daans arrived on July 13. We thought they were coming on the fourteenth, but from the thirteenth to sixteenth the Germans were sending out call-up notices right and left and causing a lot of unrest, so they decided it would be safer to leave a day too early than a day too late.

Peter van Daan arrived at nine-thirty in the morning (while we were still at breakfast). Peter's going on sixteen, a shy, awkward boy whose company won't amount too much. Mr. and Mrs. van Daan came half an hour later. Much to our amusement, Mrs. van Daan was carrying a hatbox with a large chamber pot inside. "I just don't feel at home without my chamber pot," she exclaimed, and it was the first item to find a permanent place under the divan. Instead of a chamber pot, Mr. van D. was lugging a collapsible tea table under his arm.

From the first, we ate our meals together, and after three days it felt as if the seven of us had become one big family. Naturally, the van Daans had much to tell about the week we'd been away from civilization. We were especially interested in what had happened to our apartment and to Mr. Goldschmidt.



Mr. van Daan filled us in: "Monday morning at nine, Mr. Goldschmidt phoned and asked if I could come over. I went straightaway and found a very distraught Mr. Goldschmidt. He showed me a note that the Frank family had left behind. As instructed, he was planning to bring the cat to the neighbors, which I agreed was a good idea. He was afraid the house was going to be searched, so we went through all the rooms, straightening up here and there and clearing the breakfast things off the table. Suddenly I saw a notepad on Mrs. Frank's desk, with an address in Maastricht written on it. Even though I knew Mrs. Frank had left it on purpose, I pretended to be surprised and horrified and begged Mr. Goldschmidt to burn this incriminating piece of paper. I swore up and down that I knew nothing about your disappearance, but that the note had given me an idea. 'Mr. Goldschmidt,' I said, 'I bet I know what this address refers to. About six months ago a high-ranking officer came to the office. It seems he and Mr. Frank grew up together. He promised to help Mr. Frank if it was ever necessary. As I recall, he was stationed in Maastricht. I think this officer has kept his word and is somehow planning to help them cross over to Belgium and then to Switzerland. There's no harm in telling this to any friends of the Franks who come asking about them. Of course, you don't need to mention the part about Maastricht.'

And after that I left. This is the story most of your friends have been told, because I heard it later from several other people."

We thought it was extremely funny, but we laughed even harder when Mr. van Daan told us that certain people have vivid imaginations. For example, one family living on our square claimed they saw all four of us riding by on our bikes early in the morning, and another woman was absolutely positive we'd been loaded into some kind of military vehicle in the middle of the night.

Yours, Anne

**Friday, August 21, 1942**

Dear Kitty,

Now our Secret Annex has truly become secret.

Because so many houses are being searched for hidden bicycles, Mr. Kugler thought it would be better to have a bookcase built in front of the entrance to our hiding place. It swings out on its hinges and opens like a door. Mr. Voskuijl did the carpentry work. (Mr. Voskuijl has been told that the seven of us are in hiding, and he's been most helpful.)



Now whenever we want to go downstairs we have to duck and then jump. After the first three days we were all walking around with bumps on our foreheads from banging our heads against the low doorway. Then Peter cushioned it by nailing a towel stuffed with wood shavings to the doorframe. Let's see if it helps!

I'm not doing much schoolwork. I've given myself a vacation until September. Father wants to start tutoring me then, but we have to buy all the books first.

There's little change in our lives here. Peter's hair was washed today, but that's nothing special. Mr. van Daan and I are always at loggerheads with each other. Mama always treats me like a baby, which I can't stand. For the rest, things are going better. I don't think Peter's gotten any nicer. He's an obnoxious boy who lies around on his bed all day, only rousing himself to do a little carpentry work before returning to his nap. What a dope!

Mama gave me another one of her dreadful sermons this morning. We take the opposite view of everything. Daddy's a sweetheart; he may get mad at me, but it never lasts longer than five minutes.

It's a beautiful day outside, nice and hot, and in spite of everything, we make the most of the weather by lounging on the folding bed in the attic.

Yours, Anne

**Comment added by Anne on September 21, 1942:** Mr. van Daan has been as nice as pie to me recently. I've said nothing, but have been enjoying it while it lasts.

**Wednesday, September 2, 1942**

Dearest Kitty,

Mr. and Mrs. van Daan have had a terrible fight. I've never seen anything like it, since Mother and Father wouldn't dream of shouting at each other like that. The argument was based on something so trivial it didn't seem worth wasting a single word on it.

Oh well, to each his own.

Of course, it's very difficult for Peter, who gets caught in the middle, but no one takes Peter seriously anymore, since he's hypersensitive and lazy. Yesterday he was beside himself with worry because his tongue was blue instead of pink. This rare phenomenon disappeared as quickly as it came. Today he's walking

around with a heavy scarf on because he's got a stiff neck. His Highness has been complaining of lumbago too. Aches and pains in his heart, kidneys and lungs are also par for the course. He's an absolute hypochondriac! (That's the right word, isn't it?)

Mother and Mrs. van Daan aren't getting along very well. There are enough reasons for the friction. To give you one small example, Mrs. van D. has removed all but three of her sheets from our communal linen closet. She's assuming that Mother's can be used for both families. She'll be in for a nasty surprise when she discovers that Mother has followed her lead.

Furthermore, Mrs. van D. is ticked off because we're using her china instead of ours. She's still trying to find out what we've done with our plates; they're a lot closer than she thinks, since they're packed in cardboard boxes in the attic, behind a load of Opekta advertising material. As long as we're in hiding, the plates will remain out of her reach. Since I'm always having accidents, it's just as well! Yesterday I broke one of Mrs. van D.'s soup bowls.

"Oh!" she angrily exclaimed. "Can't you be more careful? That was my last one." Please bear in mind, Kitty, that the two ladies speak abominable Dutch (I don't dare comment on the gentlemen: they'd be highly insulted). If you were to hear their bungled attempts, you'd laugh your head off. We've given up pointing out their errors, since correcting them doesn't help anyway. Whenever I quote Mother or Mrs. Van Daan, I'll write proper Dutch instead of trying to duplicate their speech.

After three days of sullen looks and stubborn silence, everything was back to normal.

Yours, Anne

**Monday, September 21, 1942**

Dearest Kitty,

Today I'll tell you the general news here in the Annex. A lamp has been mounted above my divan bed so that in the future, when I hear the guns going off, I'll be able to pull a cord and switch on the light. I can't use it at the moment because we're keeping our window open a little, day and night.

The male members of the van Daan contingent have built a very handy wood-stained food safe, with real screens. Up to now this glorious cupboard has been located in Peter's room, but in the interests of fresh air it's been moved to the attic. Where it once stood, there's now a shelf. I advised Peter to put his table

underneath the shelf, add a nice rug and hang his own cupboard where the table now stands. That might make his little cubbyhole more comfy, though I certainly wouldn't like to sleep there.

Mrs. van Daan is unbearable. I'm continually being scolded for my incessant chatter when I'm upstairs. I simply let the words bounce right off me! Madame now has anew trick up her sleeve: trying to get out of washing the pots and pans. If there's a bit of food left at the bottom of the pan, she leaves it to spoil instead of transferring it to a glass dish. Then in the afternoon when Margot is stuck with cleaning all the pots and pans, Madame exclaims, "Oh, poor Margot, you have so much work to do!"

Every other week Mr. Kleiman brings me a couple of books written for girls my age. I'm enthusiastic about the loop ter Heul series. I've enjoyed all of Cissy van Marxveldt's books very much. I've read *The Zaniest Summer* four times, and the ludicrous situations still make me laugh.

Father and I are currently working on our family tree, and he tells me something about each person as we go along. I've begun my schoolwork. I'm working hard at French, cramming five irregular verbs into my head every day. But I've forgotten much too much of what I learned in school.

**(September 21, 1942)**

**(Value of Education)**

The values of education are both intellectual and economical. Education helps one to understand the world around, our shared history and culture; it also helps us to hone our skills of thinking, analyzing, synthesizing, creating and evaluation. Sharing of ideas, collaborating with others and appreciating different points of views are key features of the educative process. A successful society is one where its members are educated and healthy.

Anne and her parents appreciate the value of education. As the family has gone into hiding, Anne does not have access to formal school but we find her parents arranging schoolbooks and stationery for her. We also find her regularly studying and making efforts to learn French, English and other subjects.

Learning happens in multitudes of ways and should not be restricted to the school hours or the schoolbooks. We learn from our friends, experiences, media and other books. As Alvin Toffler famously said, 'The illiterate of the future will not be the person who does not read. It will be the person who does not know how to learn.'

Peter has taken up his English with great reluctance. A few schoolbooks have just arrived, and I brought a large supply of notebooks, pencils, erasers and labels from home. Pim (that's our pet name for Father) wants me to help him with his Dutch lessons. I'm perfectly willing to tutor him in exchange for his assistance with French and other subjects. But he makes the most unbelievable mistakes!

I sometimes listen to the Dutch broadcasts from London. Prince Bernhard recently announced that Princess Juliana is expecting a baby in January, which I think is wonderful. No one here understands why I take such an interest in the Royal Family.

A few nights ago I was the topic of discussion, and we all decided I was an ignoramus. As a result, I threw myself into my schoolwork the next day, since I have little desire to still be a freshman when I'm fourteen or fifteen. The fact that I'm hardly allowed to read anything was also discussed. At the moment, Mother's reading *Gentlemen, Wives and Servants*, and of course I'm not allowed to read it (though Margot is!). First I have to be more intellectually developed, like my genius of a sister. Then we discussed my ignorance of philosophy, psychology and physiology (Immediately looked up these big words in the dictionary!). It's true; I don't know anything about these subjects. But maybe I'll be smarter next year!

I've come to the shocking conclusion that I have only one long-sleeved dress and three cardigans to wear in the winter. Father's given me permission to knit a white wool sweater; the yarn isn't very pretty, but it'll be warm, and that's what counts.

Some of our clothing was left with friends, but unfortunately we won't be able to get to it until after the war. Provided it's still there, of course.

I'd just finished writing something about Mrs. van Daan when she walked into the room. Thump, I slammed the book shut.

"Hey, Anne, can't I even take a peek?"

"No, Mrs. van Daan."

"Just the last page then?"

"No, not even the last page, Mrs. van Daan."

Of course, I nearly died, since that particular page contained a rather unflattering description of her.

There's something happening every day, but I'm too tired and lazy to write it all down.

Yours, Anne



**Friday, September 25, 1942**

Dearest Kitty,

Father has a friend, a man in his mid-seventies named Mr. Dreher, who's sick, poor and deaf as a post. At his side, like a useless appendage, is his wife, twenty-seven years younger and equally poor, whose arms and legs are loaded with real and fake bracelets and rings left over from more prosperous days. This Mr. Dreher has already been a great nuisance to Father, and I've always admired the saintly patience with which he handled this pathetic old man on the phone. When we were still living at home, Mother used to advise him to put a gramophone in front of the receiver, one that would repeat every three minutes, "Yes, Mr. Dreher" and "No, Mr. Dreher," since the old man never understood a word of Father's lengthy replies anyway.

Today Mr. Dreher phoned the office and asked Mr. Kugler to come and see him. Mr. Kugler wasn't in the mood and said he would send Miep, but Miep cancelled the appointment. Mrs. Dreher called the office three times, but since Miep was reportedly out the entire afternoon, she had to imitate Bep's voice. Downstairs in the office as well as upstairs in the Annex, there was great hilarity. Now each time the phone rings, Bep says "That's Mrs. Dreher!" and Miep has to laugh, so that the people on the other end of the line are greeted with an impolite giggle. Can't you just picture it?

This has got to be the greatest office in the whole wide world. The bosses and the office girls have such fun together!

Some evenings I go to the van Daans for a little chat. We eat "mothball cookies" (molasses cookies that were stored in a closet that was mothproofed) and have a goodtime.

I must say that the Annex Committee (the men's section) is very creative. Listen to the scheme they've come up with to get a message to Mr. Broks, an Opekta Co. sales representative and friend who's surreptitiously hidden some of our things for us!

They're going to type a letter to a store owner in southern Zealand who is, indirectly, one of Opekta's customers and ask him to fill out a form and send it back in the enclosed self-addressed envelope. Father will write the address on the envelope himself. Once the letter is returned from Zealand, the form can be removed and a hand written message confirming that Father is alive can be inserted in the envelope. This way Mr. Broks can read the letter without suspecting a ruse. They chose the province of Zealand because it's close to Belgium (a letter can easily be smuggled across the border) and because no one is

allowed to travel there without a special permit. An ordinary salesman like Mr. Broks would never be granted a permit.

Yesterday Father put on another act. Groggy with sleep, he stumbled off to bed. His feet were cold, so I lent him my bed socks. Five minutes later he flung them to the floor. Then he pulled the blankets over his head because the light bothered him. The lamp was switched off, and he gingerly poked his head out from under the covers. It was all very amusing. We started talking about the fact that Peter says Margot is a “meddler.”

Suddenly Daddy’s voice was heard from the depths: “Sits on her butt, you mean Mouschi, the cat, is becoming nicer to me as time goes by, but I’m still some what afraid of her.

Yours, Anne

**Sunday, September 27, 1942**

Dearest Kitty,

Mother and I had a so-called “discussion” today, but the annoying part is that I burst into tears. I can’t help it. Daddy is always nice to me, and he also understands me much better. At moments like these I can’t stand Mother. It’s obvious that I’m a stranger to her; she doesn’t even know what I think about the most ordinary things.

We were talking about maids and the fact that you’re supposed to refer to them as “domestic help” these days. She claimed that when the war is over, that’s what they’ll want to be called. I didn’t quite see it that way. Then she added that I talk about “later” so often and that I act as if I were such a lady, even though I’m not, but I don’t think building sand castles in the air is such a terrible thing to do, as long as you don’t take it too seriously. At any rate, Daddy usually comes to my defense.

Without him I wouldn’t be able to stick it out here.

I don’t get along with Margot very well either. Even though our family never has the same kind of outbursts they have upstairs, I find it far from pleasant. Margot’s and Mother’s personalities are so alien to me. I understand my girlfriends better than my own mother. Isn’t that a shame?

For the umpteenth time, Mrs. van Daan is sulking. She’s very moody and has been removing more and more of her belongings and locking them up. It’s too bad Mother doesn’t repay every van Daan “disappearing act” with a Frank “disappearing act.” Some people, like the van Daans, seem to take special delight not only in raising their own children but in helping others raise theirs. Margot

doesn't need it, since she's naturally good, kind and clever, perfection itself, but I seem to have enough mischief for the two of us. More than once the air has been filled with the van Daans' admonitions and my saucy replies. Father and Mother always defend me fiercely.

Without them I wouldn't be able to jump back into the fray with my usual composure. They keep telling me I should talk less, mind my own business and be more modest, but I seem doomed to failure. If Father weren't so patient, I'd have long ago given up hope of ever meeting my parents' quite moderate expectations.

If I take a small helping of a vegetable I loathe and eat potatoes instead, the van Daans, especially Mrs. van Daan, can't get over how spoiled I am. "Come on, Anne, eat some more vegetables," she says.

"No, thank you, ma'am," I reply. "The potatoes are more than enough."

"Vegetables are good for you; your mother says so too. Have some more," she insists, until Father intervenes and upholds my right to refuse a dish I don't like.

Then Mrs. van D. really flies off the handle: "You should have been at our house, where children were brought up the way they should be. I don't call this a proper upbringing. Anne is terribly spoiled. I'd never allow that. If Anne were my daughter..."

This is always how her tirades begin and end: "If Anne were my daughter. . ." Thank goodness I'm not.

But to get back to the subject of raising children, yesterday a silence fell after Mrs. van D. finished her little speech. Father then replied, "I think Anne is very well brought up. At least she's learned not to respond to your interminable sermons. As far as the vegetables are concerned, all I have to say is look who's calling the kettle black."

Mrs. van D. was soundly defeated. The pot calling the kettle black refers of course to Madame herself, since she can't tolerate beans or any kind of cabbage in the evening because they give her "gas." But I could say the same. What a dope, don't you think?

In any case, let's hope she stops talking about me.

It's so funny to see how quickly Mrs. van Daan flushes. I don't, and it sacredly annoys her no end.

Yours, Anne

**Monday, September 28, 1942**

Dearest Kitty,

I had to stop yesterday, though I was nowhere near finished. I'm dying to tell you about another one of our clashes, but before I do I'd like to say this: I think it's odd that grown-ups quarrel so easily and so often and about such petty matters. Up to now I always thought bickering was just something children did and that they outgrew it. Often, of course, there's sometimes a reason to have a real quarrel, but the verbal exchanges that take place here are just plain bickering. I should be used to the fact that these squabbles are daily occurrences, but I'm not and never will be as long as I'm the subject of nearly every discussion. (They refer to these as "discussions" instead of "quarrels," but Germans don't know the difference!) They criticize everything, and I mean everything, about me: my behavior, my personality, my manners; every inch of me, from head to toe and back again, is the subject of gossip and debate. Harsh words and shouts are constantly being flung at my head, though I'm absolutely not used to it. According to the powers that be, I'm supposed to grin and bear it. But I can't! I have no intention of taking their insults lying down. I'll show them that Anne Frank wasn't born yesterday. They'll sit up and take notice and keep their big mouths shut when I make them see they ought to attend to their own manners instead of mine. How dare they act that way! It's simply barbaric. I've been astonished, time and again, at such rudeness and most of all. . . at such stupidity (Mrs. van Daan). But as soon as I've gotten used to the idea, and that shouldn't take long, I'll give them a taste of their own medicine, and then they'll change their tune!

Am I really as bad-mannered, headstrong, stubborn, pushy, stupid, lazy, etc., etc., as the van Daans say I am? No, of course not. I know I have my faults and shortcomings, but they blow them all out of proportion! If you only knew, Kitty, how I see the when they scold and mock me. It won't take long before I explode with pent-up rage. But enough of that. I've bored you long enough with my quarrels, and yet I can't resist adding a highly interesting dinner conversation.

Somehow, we landed on the subject of Pim's extreme diffidence. His modesty is a well-known fact, which even the stupidest person wouldn't dream of questioning. All of a sudden Mrs. van Daan, who feels the need to bring herself into every conversation, remarked, "I'm very modest and retiring too, much more so than my husband!"

Have you ever heard anything so ridiculous? This sentence clearly illustrates that she's not exactly what you'd call modest!



Mr. van Daan, who felt obliged to explain the "much more so than my husband," answered calmly, "I have no desire to be modest and retiring. In my experience, you get a lot further by being pushy!" And turning to me, he added, "Don't be modest and retiring, Anne. It will get you nowhere."

Mother agreed completely with this viewpoint. But, as usual, Mrs. van Daan had to add her two cents. This time, however, instead of addressing me directly, she turned to my parents and said, "You must have a strange outlook on life to be able to say that to Anne. Things were different when I was growing up. Though they probably haven't changed much since then, except in your modern household!"

This was a direct hit at Mother's modern child-rearing methods, which she's defended on many occasions. Mrs. van Daan was so upset her face turned bright red. People who flush easily become even more agitated when they feel themselves getting hot under the collar, and they quickly lose to their opponents.

The nonflushed mother, who now wanted to have the matter over and done with as quickly as possible, paused for a moment to think before she replied. "Well, Mrs. Van Daan, I agree that it's much better if a person isn't overmodest. My husband, Margot and Peter are all exceptionally modest. Your husband, Anne and I, though not exactly the opposite, don't let ourselves be pushed around."

Mrs. van Daan: "Oh, but Mrs. Frank, I don't understand what you mean! Honestly, I'm extremely modest and retiring. How can you say that I'm pushy?"

Mother: "I didn't say you were pushy, but no one would describe you as having a tiring disposition."

Mrs. van D.: "I'd like to know in what way I'm pushy! If I didn't look out for myself here, no one else would, and I'd soon starve, but that doesn't mean I'm not as modest and retiring as your husband."

Mother had no choice but to laugh at this ridiculous self-defense, which irritated Mrs. van Daan. Not exactly a born debater, she continued her magnificent account in a mixture of German and Dutch, until she got so tangled up in her own words that she finally rose from her chair and was just about to leave the room when her eye fell on me. You should have seen her! As luck would have it, the moment Mrs. van D. turned around I was shaking my head in a combination of compassion and irony. I wasn't doing it on purpose, but I'd followed her tirade so intently that my reaction was completely involuntary. Mrs. van D. wheeled around and gave me a tongue-lashing: It was a joy to

behold. If I could draw, I'd like to have sketched her as she was then. She struck me as so comical! I've learned one thing: you only really get to know a person after a fight. Only then can you judge their true character!

Yours, Anne

**Tuesday, September 29, 1942**

Dearest Kitty,

The strangest things happen to you when you're in hiding! Try to picture this. Because we don't have a bathtub, we wash ourselves in a washtub, and because there's only hot water in the office (by which I mean the entire lower floor), the seven of us take turns making the most of this great opportunity. But since none of us are alike and are all plagued by varying degrees of modesty, each member of the family has selected a different place to wash. Peter takes a bath in the office kitchen, even though it has a glass door. When it's time for his bath, he goes around to each of us in turn and announces that we shouldn't walk past the kitchen for the next half hour. He considers this measure to be sufficient. Mr. van D. takes his bath upstairs, figuring that the safety of his own room outweighs the difficulty of having to carry the hot water up all those stairs. Mrs. van D. has yet to take a bath; she's waiting to see which is the best place. Father bathes in the private office and Mother in the kitchen behind a fire screen, while Margot and I have declared the front office to be our bathing grounds. Since the curtains are drawn on Saturday afternoon, we scrub ourselves in the dark, while the one who isn't in the bath looks out the window through a chink in the curtains and gazes in wonder at the endlessly amusing people.

A week ago I decided I didn't like this spot and have been on the lookout for more comfortable bathing quarters. It was Peter who gave me the idea of setting my washtub in the spacious office bathroom. I can sit down, turn on the light, lock the door, pour out the water without anyone's help, and all without the fear of being seen.

I used my lovely bathroom for the first time on Sunday and, strange as it may seem, I like it better than any other place.

The plumber was at work downstairs on Wednesday, moving the water pipes and drains from the office bathroom to the hallway so the pipes won't freeze during a cold winter. The plumber's visit was far from pleasant. Not only were we not allowed to run water during the day, but the bathroom was also off-limits. I'll tell you how we handled this problem; you may find it unseemly of me to bring it up, but I'm not so prudish about matters of this kind. On the day

of our arrival, Father and I improvised a chamber pot, sacrificing a canning jar for this purpose. For the duration of the plumber's visit, canning jars were put into service during the daytime to hold our calls of nature. As far as I was concerned, this wasn't half as difficult as having to sit still all day and not say a word. You can imagine how hard that was for Miss Quack, Quack, Quack. On ordinary days we have to speak in a whisper; not being able to talk or move at all is ten times worse.

After three days of constant sitting, my backside was stiff and sore. Nightly calisthenics helped.

Yours, Anne

**Thursday, October 1, 1942**

Dear Kitty,

Yesterday I had a horrible fright. At eight o'clock the doorbell suddenly rang. All I could think of was that someone was coming to get us, you know who I mean. But I calmed down when everybody swore it must have been either pranksters or the mailman.

The days here are very quiet. Mr. Levinsohn, a little Jewish pharmacist and chemist, is working for Mr. Kugler in the kitchen. Since he's familiar with the entire building, we're in constant dread that he'll take it into his head to go have a look at what used to be the laboratory. We're as still as baby mice. Who would have guessed three months ago that quicksilver Anne would have to sit so quietly for hours on end, and what's more, that she could?

Mrs. van Daan's birthday was the twenty-ninth. Though we didn't have a large celebration, she was showered with flowers, simple gifts and good food. Apparently the red carnations from her spouse are a family tradition.

From time to time Peter can be very amusing. He and I have one thing in common: we like to dress up, which makes everyone laugh. One evening we made our appearance, with Peter in one of his mother's skin-tight dresses and me in his suit.

He wore a hat, I had a cap on. The grown-ups split their sides laughing, and we enjoyed ourselves every bit as much.

Bep bought new skirts for Margot and me at the Bijenkorf. The fabric is hideous, like the burlap bag potatoes come in. Just the kind of thing the department stores wouldn't dare sell in the olden days, now costing 24.00 guilders (Margot's) and 7.75 guilders (mine).

We have a nice treat in store: Bep's ordered a correspondence course in shorthand for Margot, Peter and me. Just you wait, by this time next year we'll be able to take perfect shorthand. In any case, learning to write a secret code like that is really interesting.

I have a terrible pain in my index finger (on my left hand), so I can't do any ironing. What luck!

Mr. van Daan wants me to sit next to him at the table, since Margot doesn't eatenough to suit him. Fine with me, I like changes. There's always a tiny black catroaming around the yard, and it reminds me of my dear sweet Moortje. Another reason I welcome the change is that Mama's always carping at me, especially at the table. Now Margot will have to bear the brunt of it. Or rather, won't, since Mother doesn't make such sarcastic remarks to her. Not to that paragon of virtue! I'm always teasing Margot about being a paragon of virtue these days, and she hates it. Maybe it'll teach her not to be such a goody-goody. High time she learned.

To end this hodgepodge of news, a particularly amusing joke told by Mr. van Daan: What goes click ninety-nine times and clack once?

A centipede with a clubfoot.

Bye-bye, Anne

**Wednesday, October 7, 1942**

I imagine that. . .

I've gone to Switzerland. Daddy and I sleep in one room, while the boys' study is turned into a sitting room, where I can receive visitors. As a surprise, they've bought new furniture for me, including a tea table, a desk, armchairs and a divan. Everything's simply wonderful. After a few days Daddy gives me 150 guilders — converted into Swiss money, of course, but I'll call them guilders — and tells me to buy everything I think I'll need, all for myself. (Later on, I get a guilder a week, which I can also use to buy whatever I want.) I set off with Bernd and buy:

3 cotton undershirts @ 0.50 = 1.50

3 cotton underpants @ 0.50 = 1.50

3 wool undershirts @ 0.75 = 2.25

3 wool underpants @ 0.75 = 2.25

2 petticoats @ 0.50 = 1.00



5 pajamas @ 1.00 = 5.00

1 summer robe @ 2.50 = 2.50

1 winter robe @ 3.00 = 3.00

2 bed jackets @ 0.75 = 1.50

1 small pillow @ 1.00 = 1.00

1 pair of lightweight slippers @ 1.00 = 1.00

1 pair of warm slippers @ 1.50 = 1.50

1 pair of summer shoes (school) @ 1.50 = 1.50

1 pair of summer shoes (dressy) @ 2.00 = 2.00

1 pair of winter shoes (school) @ 2.50 = 2.50

1 pair of winter shoes (dressy) @ 3.00 = 3.00

2 aprons @ 0.50 = 1.00

25 handkerchiefs @ 0.05 = 1.25

4 pairs of silk stockings @ 0.75 = 3.00

4 pairs of knee socks @ 0.50 = 2.00

4 pairs of socks @ 0.25 = 1.00

2 pairs of thick stockings @ 1.00 = 2.00

3 skeins of white yarn (underwear, cap) = 1.50

3 skeins of blue yarn (sweater, skirt) = 1.50

3 skeins of variegated yarn (cap, scarf) = 1.50

Scarves, belts, collars, buttons = 1.25

Plus 2 school dresses (summer), 2 school dresses (winter), 2 good dresses (summer), 2 good dresses (winter), 1 summer skirt, 1 good winter skirt, 1 school winter skirt, 1 raincoat, 1 summer coat, 1 winter coat, 2 hats, 2 caps.

For a total of 10.00 guilders.

2 purses, 1 ice-skating outfit, 1 pair of skates, 1 case (containing powder, skincream, foundation cream, cleansing cream, suntan lotion, cotton, first-aid kit, rouge, lipstick, eyebrow pencil, bath salts, bath powder, eau de cologne, soap, powder puff)

Plus 4 sweaters @ 1.50, 4 blouses @ 1.00, miscellaneous items @ 10.00 and books, presents @ 4.50.

October 9, 1942

Dearest Kitty,

Today I have nothing but dismal and depressing news to report. Our many Jewish friends and acquaintances are being taken away in droves. The Gestapo is treating them very roughly and transporting them in cattle cars to Westerbork, the big camp in Drenthe to which they're sending all the Jews. Miep told us about someone who'd managed to escape from there. It must be terrible in Westerbork. The people get almost nothing to eat, much less to drink, as water is available only one hour a day, and there's only one toilet and sink for several thousand people. Men and women sleep in the same room, and women and children often have their heads shaved. Escape is almost impossible; many people look Jewish, and they're branded by their shorn heads.

If it's that bad in Holland, what must it be like in those faraway and uncivilized places where the Germans are sending them? We assume that most of them are being murdered. The English radio says they're being gassed. Perhaps that's the quickest way to die.

I feel terrible. Miep's accounts of these horrors are so heartrending, and Miep is also very distraught. The other day, for instance, the Gestapo deposited an elderly, crippled Jewish woman on Miep's doorstep while they set off to find a car. The old woman was terrified of the glaring searchlights and the guns firing at the English planes overhead. Yet Miep didn't dare let her in. Nobody would. The Germans are generous enough when, it comes to punishment.

Bep is also very subdued. Her boyfriend is being sent to Germany. Every time the planes fly over, she's afraid they're going to drop their entire bomb load on Bertus's head. Jokes like "Oh, don't worry, they can't all fall on him" or "One bomb is all it takes" are hardly appropriate in this situation. Bertus is not the only one being forced to work in Germany. Trainloads of young men depart daily. Some of them try to sneak off the train when it stops at a



small station, but only a few manage to escape unnoticed and find a place to hide.

But that's not the end of my lamentations. Have you ever heard the term "hostages"? That's the latest punishment for saboteurs. It's the most horrible thing you can imagine. Leading citizens – innocent people – are taken prisoner to await their execution. If the Gestapo can't find the saboteur, they simply grab five hostages and line them up against the wall. You read the announcements of their death in the paper, where they're referred to as "fatal accidents."

### October 9, 1942

There are 195 countries in the world today. Each country has its own unique historical, cultural and social background. While it is a geographical border that separates a country from the other, it is the same border that also joins the two. There may be an ocean separating two continents but the same ocean, in fact, acts as the link between the two borders. Thus, the world is a one unified and intact family... वसुधैव कुटुम्बकम्!

Fine specimens of humanity, those Germans, and to think I'm actually one of them! No, that's not true, Hitler took away our nationality long ago. And besides, there are no greater enemies on earth than the Germans and the Jews.

Yours, Anne

### Wednesday, October 14, 1942

Dear Kitty,

I'm terribly busy. Yesterday I began by translating a chapter from *La Belle Nivernaise* and writing down vocabulary words. Then I worked on an awful math problem and translated three pages of French grammar besides. Today, French grammar and history.

I simply refuse to do that wretched math every day. Daddy thinks it's awful too. I'm almost better at it than he is, though in fact neither of us is any good, so we always have to call on Margot's help. I'm also working away at my shorthand, which I enjoy. Of the three of us, I've made the most progress.

I've read 'The Storm Family'. It's quite good, but doesn't compare to *Joopster Heul*. Anyway, the same words can be found in both books, which makes sense because they're written by the same author. Cissy van Marxveldt is a terrific writer. I'm definitely going to let my own children read her books too.

Moreover, I've read a lot of Korner plays. I like the way he writes. For example, *Hedwig*, *The Cousin from Bremen*, *The Governess*, *The Green Domino*,

etc. Mother, Margot and I are once again the best of buddies. It's actually a lot nicer that way. Last night Margot and I were lying side by side in my bed. It was incredibly cramped, but that's what made it fun. She asked if she could read my diary once in awhile.

"Parts of it," I said, and asked about hers. She gave me permission to read her diary as well.

The conversation turned to the future, and I asked what she wanted to be when she was older. But she wouldn't say and was quite mysterious about it. I gathered it had something to do with teaching; of course, I'm not absolutely sure, but I suspect it's something along those lines. I really shouldn't be so nosy.

This morning I lay on Peter's bed, after first having chased him off it. He was furious, but I didn't care. He might consider being a little more friendly to me from time to time. After all, I did give him an apple last night.

I once asked Margot if she thought I was ugly. She said that I was cute and had nice eyes. A little vague, don't you think?

Well, until next time!

Anne Frank

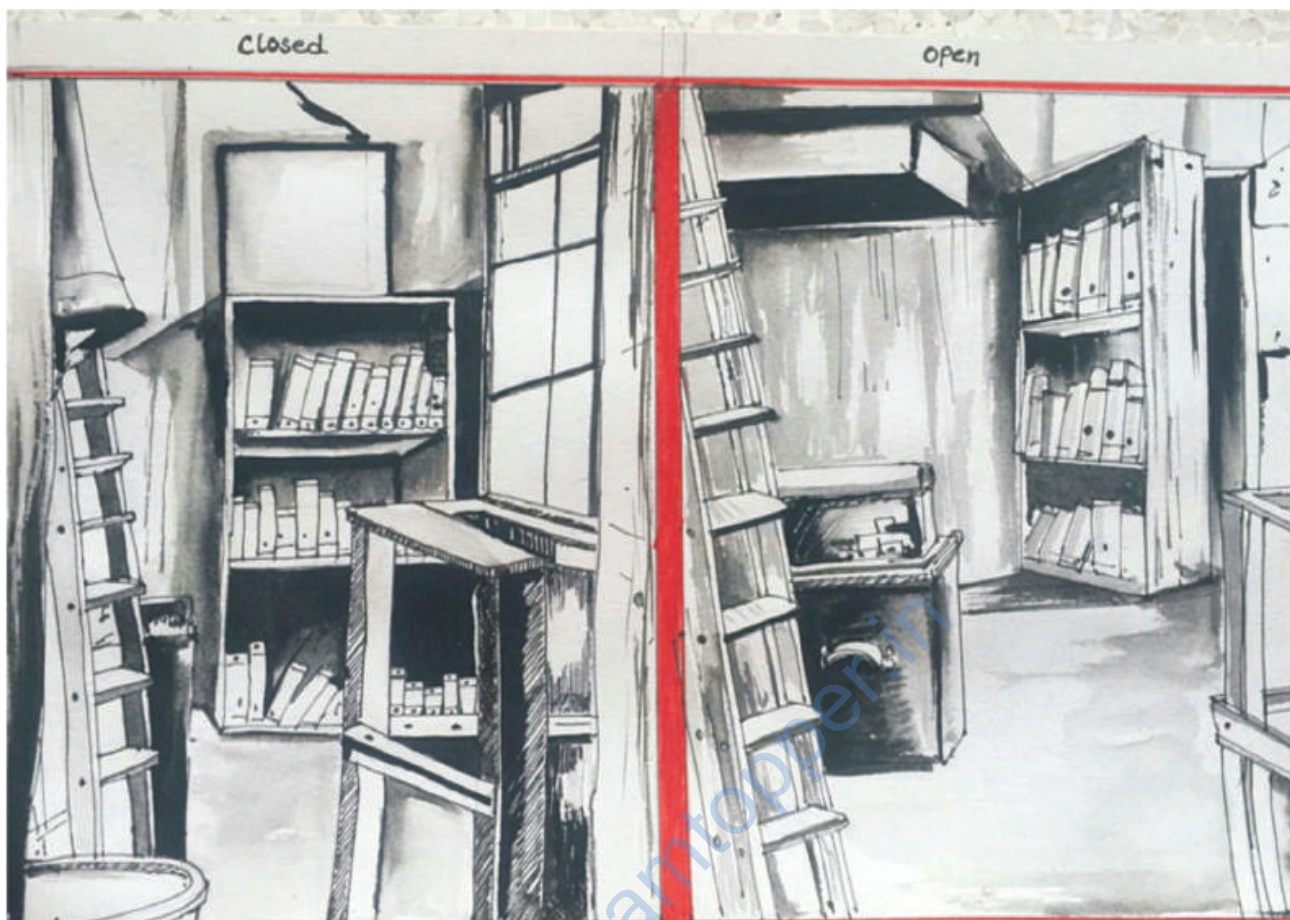
PS. This morning we all took turns on the scale. Margot now weighs 132 pounds, Mother 136, Father 155, Anne 96, Peter 14g, Mrs. van Daan 117, Mr. van Daan 165. In the three months since I've been here, I've gained 19 pounds. A lot, huh?

**Tuesday, October 20, 1942**

Dearest Kitty,

My hand is still shaking, though it's been two hours since we had the scare. I should explain that there are five fire extinguishers in the building. The office staff stupidly forgot to warn us that the carpenter, or whatever he's called, was coming to fill the extinguishers. As a result, we didn't bother to be quiet until I heard the sound of hammering on the landing (across from the bookcase). I immediately assumed it was the carpenter and went to warn Bep, who was eating lunch, that she couldn't go back down stairs. Father and I stationed ourselves at the door so we could hear when the man had left. After working for about fifteen minutes, he laid his hammer and some other tools on our bookcase (or so we thought!) and banged on our door. We turned white with fear. Had he heard something after all and now wanted to check out this mysterious-looking bookcase? It seemed so, since he kept knocking, pulling, pushing and jerking on it.





I was so scared I nearly fainted at the thought of this total stranger managing to discover our wonderful hiding place. Just when I thought my days were numbered, we heard Mr. Kleiman's voice saying, "Open up, it's me." We opened the door at once. What had happened?

The hook fastening the bookcase had gotten stuck, which is why no one had been able to warn us about the carpenter. After the man had left, Mr. Kleiman came to get Bep, but couldn't open the bookcase. I can't tell you how relieved I was. In my imagination, the man I thought was trying to get inside the Secret Annex had kept growing and growing until he'd become not only a giant but also the cruelest Fascist in the world. Whew. Fortunately, everything worked out all right, at least this time.

We had lots of fun on Monday. Miep and Jan spent the night with us. Margot and I slept in Father and Mother's room for the night so the Gieses could have our beds. The menu was drawn up in their honor, and the meal was delicious. The festivities were briefly interrupted when Father's lamp caused a short circuit and we were suddenly plunged into darkness. What were we to do? We did have fuses, but the fuse box was at the rear of the dark warehouse, which

made this a particularly unpleasant job at night. Still, the men ventured forth, and ten minutes later we were able to put away the candles.

I was up early this morning. Jan was already dressed. Since he had to leave at eight-thirty, he was upstairs eating breakfast by eight. After a pleasant breakfast, Miep headed downstairs. It was pouring outside and she was glad she didn't have to bicycle to work. Daddy and I made the beds, and afterward I learned five irregular French verbs.

Quite industrious, don't you think?

Margot and Peter were reading in our room, with Mouschi curled up beside Margot on the divan. After my irregular French verbs, I joined them and read *The Woods Are Singing for All Eternity*. It's quite a beautiful book, but very unusual. I'm almost finished.

Next week it's Bep's turn to spend the night.

Yours, Anne

**Thursday, October 29, 1942**

My dearest Kitty,

I'm very worried. Father's sick. He's covered with spots and has a high temperature. It looks like measles. Just think, we can't even call a doctor! Mother is making him perspire in hopes of sweating out the fever.

This morning Miep told us that the furniture has been removed from the van Daans' apartment on Zuider-Amstellaan. We haven't told Mrs. van D. yet. She's been so "nervenmassig"\* [\*nervous] lately, and we don't feel like hearing her moan and groan again about all the beautiful china and lovely chairs she had to leave behind. We had to abandon most of our nice things too. What's the good of grumbling about it now?

Father wants me to start reading books by Hebbel and other well-known German writers. I can read German fairly well by now, except that I usually mumble the words instead of reading them silently to myself. But that'll pass. Father has taken the plays of Goethe and Schiller down from the big bookcase and is planning to read some every evening. We've started off with *Don Carlos*. Encouraged by Father's good example, Mother pressed her prayer book into my hands. I read a few prayers in German, just to be polite. They certainly sound beautiful, but they mean very little to me. Why is she making me act so religious and devout?

Tomorrow we're going to light the stove for the first time. The chimney hasn't been swept in ages, so the room is bound to fill with smoke. Let's hope the thing draws!

Yours, Anne

**Monday, November 2, 1942**

Dear Kitty,

Bep stayed with us Friday evening. It was fun. For the rest, there's nothing special to report. I had an awful headache yesterday and went to bed early. Margot's being exasperating again.

This morning I began sorting out an index card file from the office, because it'd fallen over and gotten all mixed up. Before long I was going nuts. I asked Margot and Peter to help, but they were too lazy, so I put it away.

I'm not crazy enough to do it all by myself!

Anne Frank

**Comment added by Anne on January 22, 1944:** I wouldn't be able to write that kind of thing anymore. Now that I'm rereading my diary after a year and a half, I'm surprised at my childish innocence. Deep down I know I could never be that innocent again, however much I'd like to be. I can understand the mood changes and the comments about Margot, Mother and Father as if I'd written them only yesterday, but I can't imagine writing so openly about other matters. It embarrasses me greatly to read the pages dealing with subjects that I remembered as being nicer than they actually were. My descriptions are so indelicate. But enough of that. I can also understand my homesickness and yearning for Moortje. The whole time I've been here I've longed unconsciously and at times consciously for trust and love. This longing may change in intensity, but it's always there.

**Thursday, November 5, 1942**

Dear Kitty,

The British have finally scored a few successes in Africa and Stalingrad hasn't fallen yet, so the men are happy and we had coffee and tea this morning. For the rest, nothing special to report.

This week I've been reading a lot and doing little work. That's the way things ought to be. That's surely the road to success.



Mother and I are getting along better lately, but we're never close. Father's not very open about his feelings, but he's the same sweetheart he's always been. We lit the stove a few days ago and the entire room is still filled with smoke. I prefer central heating, and I'm probably not the only one. Margot's a stinker (there's no other word for it), a constant source of irritation, morning, noon and night.

Anne Frank

**Saturday, November 7, 1942**

Dearest Kitty,

Mother's nerves are very much on edge, and that doesn't bode well for me. Is it just a coincidence that Father and Mother never scold Margot and always blame me for every thing? Last night, for example, Margot was reading a book with beautiful illustrations; she got up and put the book aside for later. I wasn't doing anything, so I picked it up and began looking at the pictures. Margot came back, saw 'her' book in my hands, knitted her brow and angrily demanded the book back. I wanted to look through it some more. Margot got madder by the minute, and Mother butted in: "Margot was reading that book; give it back to her."

Father came in, and without even knowing what was going on, saw that Margot was being wronged and lashed out at me: "I'd like to see what you'd do if Margot was looking at one of your books!"

I promptly gave in, put the book down and, according to them, left the room 'in a huff.' I was neither huffy nor cross, but merely sad.

It wasn't right of Father to pass judgement without knowing what the issue was. I would have given the book to Margot myself, and a lot sooner, if Father and Mother hadn't intervened and rushed to take Margot's part, as if she were suffering some great injustice.

Of course, Mother took Margot's side; they always take each other's sides. I'm soused to it that I've become completely indifferent to Mother's rebukes and Margot's moodiness. I love them, but only because they're Mother and Margot. I don't give a darn about them as people. As far as I'm concerned, they can go jump in a lake. It's different with Father. When I see him being partial to Margot, approving Margot's every action, praising her, hugging her, I feel a gnawing ache inside, because I'm crazy about him. I model myself after Father, and there's no one in the world I love more.



He doesn't realize that he treats Margot differently than he does me. Margot just happens to be the smartest, the kindest, the prettiest and the best. But I have a right to be taken seriously too. I've always been the clown and mischief maker of the family; I've always had to pay double for my sins: once with scolding and then again with my own sense of despair. I'm no longer satisfied with the meaningless affection or the supposedly serious talks. I long for something from Father that he's incapable of giving. I'm not jealous of Margot; I never have been. I'm not envious of her brains or her beauty. It's just that I'd like to feel that Father really loves me, not because I'm his child, but because I'm me, Anne.

I'm the opposite of Mother, so of course we clash. I don't mean to judge her; I don't have that right. I'm simply looking at her as a mother. She's not a mother to me —I have to mother myself. I've cut myself adrift from them. I'm charting my own course, and we'll see where it leads me. I have no choice, because I can picture what a mother and a wife should be and can't seem to find anything of the sort in the woman I'm supposed to call "Mother."

I tell myself time and again to overlook Mother's bad example. I only want to see her good points, and to look inside myself for what's lacking in her. But it doesn't work, and the worst part is that Father and Mother don't realize their own inadequacies and how much I blame them for letting me down. Are there any parents who can make their children completely happy?

Sometimes I think God is trying to test me, both now and in the future. I'll have to become a good person on my own, without anyone to serve as a model or advise me, but it'll make me stronger in the end.

Who else but me is ever going to read these letters? Who else but me can I turn to for comfort? I'm frequently in need of consolation, I often feel weak, and more often than not, I fail to meet expectations. I know this, and every day I resolve to do better.

They aren't consistent in their treatment of me. One day they say that Anne's a sensible girl and entitled to know everything, and the next that Anne's a silly goose who doesn't know a thing and yet imagines she's learned all she needs to know from books! I'm no longer the baby and spoiled little darling whose every deed can be laughed at. I have my own ideas, plans and ideals, but am unable to articulate them yet.

Oh well. So much comes into my head at night when I'm alone, or during the day when I'm obliged to put up with people I can't abide or who invariably misinterpret my intentions. That's why I always wind up coming back to my

diary — I start there and end there because Kitty's always patient. I promise her that, despite everything,

I'll keep going, that I'll find my own way and choke back my tears. I only wish I could see some results or, just once, receive encouragement from someone who loves me.

Don't condemn me, but think of me as a person who sometimes reaches the bursting point!

Yours, Anne

**Monday, November 9, 1942**

Dearest Kitty,

Yesterday was Peter's birthday, his sixteenth. I was upstairs by eight, and Peter and I looked at his presents. He received a game of Monopoly and a razor.

The biggest surprise came from Mr. van Daan, who reported at one that the English had landed in Tunis, Algiers, Casablanca and Oran. "This is the beginning of the end," everyone was saying, but Churchill, the British Prime Minister, who must have heard the same thing being repeated in England, declared, "This is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning." Do you see the difference? However, there's reason for optimism. Stalingrad, the Russian city that has been under attack for three months, still hasn't fallen into German hands.

In the true spirit of the Annex, I should talk to you about food. (I should explain that they're real gluttons up on the top floor.)

Bread is delivered daily by a very nice baker, a friend of Mr. Kleiman's. Of course, we don't have as much as we did at home, but it's enough. We also purchase ration books on the black market. The price keeps going up; it's already risen from 27 to 33 guilders. And that for mere sheets of printed paper!

**(November 9, 1942)**

**(Nutrition)**

Food plays an important part in our lives. Our food choices are governed by our hunger, mood, tastes, liking/disliking, culture and perceived nutritional need. It is important to be aware about one's nutritional requirement and the food that we are eating. Adolescence is an age of rapid growth and development. Gain in height and weight happens during this period in *growth*

*spurts*. These growth spurts escalate the demand for a well balanced diet comprising carbohydrates, proteins, fats, vitamins along with sufficient roughage and water. Calcium and Iron are important minerals required by both adolescent girls and boys. The onset of menstruation imposes additional need for iron in girls.

Our food should largely consist of cereals, millets, pulses, dairy products; raw fruits, vegetables and salads; and moderately fats, fish and eggs. Junk food-aerated drinks, chips, fried food, pizzas, burgers, noodles, cakes and other confectionery items are foods high in Fat, Salt and Sugar. These are very harmful for us and should not be eaten. Besides this, you should drink lots of water and take care to remain physically active. Fortunately, you have the choice of food largely in your hands, unlike Anne.

To provide ourselves with a source of nutrition that will keep, aside from the hundred cans of food we've stored here, we bought three hundred pounds of beans. Not just for us, but for the office staff as well. We'd hung the sacks of beans on hooks in the hallway, just inside our secret entrance, but a few seams split under the weight. So we decided to move them to the attic, and Peter was entrusted with the heavy lifting. He managed to get five of the six sacks upstairs intact and was busy with the last one when the sack broke and a flood, or rather a hailstorm, of brown beans went flying through the air and down the stairs. Since there were about fifty pounds of beans in that sack, it made enough noise to raise the dead. Downstairs they were sure the house was falling down around their heads. Peter was stunned, but then burst into peals of laughter when he saw me standing at the bottom of the stairs, like an island in a sea of brown, with waves of beans lapping at my ankles. We promptly began picking them up, but beans are so small and slippery that they roll into every conceivable corner and hole. Now each time we go upstairs, we bend over and hunt around so we can present Mrs. van Daan with a handful of beans.

I almost forgot to mention that Father has recovered from his illness.

Yours, Anne

P.S. The radio has just announced that Algiers has fallen. Morocco, Casablanca and Oran have been in English hands for several days. We're now waiting for Tunis.

**Tuesday, November 10, 1942**

Dearest Kitty,

Great news! We're planning to take an eighth person into hiding with us! Yes, really. We always thought there was enough room and food for one more person, but we were afraid of placing an even greater burden on Mr. Kugler and Mr. Kleiman. But since reports of the dreadful things being done to the Jews are getting worse by the day, Father decided to sound out these two gentlemen, and they thought it was an excellent plan. "It's just as dangerous, whether there are seven or eight," they noted rightly. Once this was settled, we sat down and mentally went through our circle of acquaintances, trying to come up with a single person who would blend in well with our extended family. This wasn't difficult. After Father had rejected all the van Daan relatives, we chose a dentist named Alfred Dussel. He's known to be quiet and refined, and he seemed, from our superficial acquaintance with him, to be nice. Miep knows him as well, so she'll be able to make the necessary arrangements. If he comes, Mr. Dussel will have to sleep in my room instead of Margot, who will have to make do with the folding bed.\*[\*After Dussel arrived, Margot slept in her parents' bedroom.] We'll ask him to bring along something to fill cavities with.

Yours, Anne

**Thursday, November 12, 1942**

Dearest Kitty,

Miep came to tell us that she'd been to see Dr. Dussel. He asked her the moment she entered the room if she knew of a hiding place and was enormously pleased when Miep said she had something in mind. She added "that he'd need to go into hiding as soon as possible, preferably Saturday, but he thought this was highly improbable, since he wanted to bring his records up to date, settle his accounts and attend to a couple of patients. Miep relayed the message to us this morning. We didn't think it was wise to wait so long. All these preparations require explanations to various people who we feel ought to be kept in the dark. Miep went to ask if Dr. Dussel couldn't manage to come on Saturday after all, but he said no, and now he's scheduled to arrive on Monday.

I think it's odd that he doesn't jump at our proposal. If they pick him up on the street, it won't help either his records or his patients, so why the delay? If you ask me, it's stupid of Father to humor him. Otherwise, no news.

Yours, Anne



**Tuesday, November 17, 1942**

Dearest Kitty!

Mr. Dussel has arrived. Everything went smoothly. Miep told him to be at a certain place in front of the post office at 11 A.M., when a man would meet him, and he was at the appointed place at the appointed time. Mr. Kleiman went up to him, announced that the man he was expecting to meet was unable to come and asked him to drop by the office to see Miep. Mr. Kleiman took a streetcar back to the office while Mr. Dussel followed on foot.

It was eleven-twenty when Mr. Dussel tapped on the office door. Miep asked him to remove his coat, so the yellow star couldn't be seen, and brought him to the private office, where Mr. Kleiman kept him occupied until the cleaning lady had gone. On the pretext that the private office was needed for something else, Miep took Mr. Dussel upstairs, opened the bookcase and stepped inside, while Mr. Dussel looked on in amazement.

In the meantime, the seven of us had seated ourselves around the dining table to wait the latest addition to our family with coffee and cognac. Miep first led him into the Frank family's room. He immediately recognized our furniture, but had no idea we were upstairs, just above his head. When Miep told him, he was so astonished he nearly fainted. Thank goodness she didn't leave him in suspense any longer, but brought him upstairs. Mr. Dussel sank into a chair and stared at us in dumbstruck silence, as though he thought he could read the truth on our faces. Then he stuttered, "Aber . . . but are you nicht in Belgium? The officer, the auto, they were not coming? Your escape was not working?"

We explained the whole thing to him, about how we'd deliberately spread the rumor of the officer and the car to throw the Germans and anyone else who might come looking for us off the track. Mr. Dussel was speechless in the face of such ingenuity, and could do nothing but gaze around in surprise as he explored the rest of our lovely and ultra practical Annex. We all had lunch together. Then he took a short nap, joined us for tea, put away the few belongings Miep had been able to bring here in advance and began to feel much more at home. Especially when we handed him the following typewritten rules and regulations for the Secret Annex (a van Daan production).

### **Prospectus and Guide to the Secret Annex**

A Unique Facility for the Temporary Accommodation of Jews and Other Dispossessed Persons

**Open all year round:** Located in beautiful, quiet, wooded surroundings in the heart of Amsterdam. No private residences in the vicinity. Can be reached by streetcar 13 or 17 and also by car and bicycle. For those to whom such transportation has been forbidden by the German authorities, it can also be reached on foot. Furnished and unfurnished rooms and apartments are available at all times, with or without meals.

**Price:** Free.

**Diet:** Low-fat.

Running water in the bathroom (sorry, no bath) and on various inside and outside walls. Cozy wood stoves for heating. Ample storage space for a variety of goods. Two large, modern safes. Private radio with a direct line to London, New York, Tel Aviv and many other stations. Available to all residents after 6 P.M. No listening to forbidden broadcasts, with certain exceptions, i.e., German stations may only be tuned in to listen to classical music. It is absolutely forbidden to listen to German news bulletins (regardless of where they are transmitted from) and to pass them on to others.

**Rest hours:** From 10 P.M. to 7:30 A.M.; 10:15 A.M. on Sundays. Owing to circumstances, residents are required to observe rest hours during the daytime when instructed to do so by the Management. To ensure the safety of all, rest hours must be strictly observed!!!

**Free-time activities:** None allowed outside the house until further notice.

**Use of language:** It is necessary to speak softly at all times. Only the language of civilized people may be spoken, thus no German.

**Reading and relaxation:** No German books may be read, except for the classics and works of a scholarly nature. Other books are optional.

**Calisthenics:** Daily.

**Singing:** Only softly, and after 6 P.M.

**Movies:** Prior arrangements required.

**Classes:** A weekly correspondence course in shorthand. Courses in English, French, math and history offered at any hour of the day or night. Payment in the form of tutoring, e.g., Dutch.

Separate department for the care of small household pets (with the exception of vermin, for which special permits are required).

### Mealtimes:

**Breakfast:** At 9 A.M. daily except holidays and Sundays; at approximately 11:30 A.M. on Sundays and holidays.

**Lunch:** A light meal. From 1:15 P.M. to 1:45 P.M.

**Dinner:** May or may not be a hot meal.

Mealtime depends on news broadcasts.

**Obligations with respect to the Supply Corps:** Residents must be prepared to help with office work at all times. Baths: The washtub is available to all residents after 9 A.M. on Sundays. Residents may bathe in the bathroom, kitchen, private office or front office, as they choose.

The end.

Yours, Anne

**Thursday, November 19, 1942**

Dearest Kitty,

Just as we thought, Mr. Dussel is a very nice man. Of course he didn't mind sharing a room with me; to be honest, I'm not exactly delighted at having a stranger use my things, but you have to make sacrifices for a good cause, and I'm glad I can make this small one. "If we can save even one of our friends, the rest doesn't matter," said Father, and he's absolutely right.

The first day Mr. Dussel was here, he asked me all sorts of questions – for example, what time the cleaning lady comes to the office, how we've arranged to use the washroom and when we're allowed to go to the toilet. You may laugh, but these things aren't so easy in a hiding place. During the daytime we can't make any noise that might be heard downstairs, and when someone else is there, like the cleaning lady, we have to be extra careful. I patiently explained all this to Mr. Dussel, but I was surprised to see how slow he is to catch on. He asks everything twice and still can't remember what you've told him.

Maybe he's just confused by the sudden change and he'll get over it. Otherwise, everything is going fine.

Mr. Dussel has told us much about the outside world we've missed for so long. He had sad news. Countless friends and acquaintances have been taken off to a dreadful fate. Night after night, green and gray military vehicles cruise the streets. They knock on every door, asking whether any Jews live there. If so, the

whole family is immediately taken away. If not, they proceed to the next house. It's impossible to escape their clutches unless you go into hiding. They often go around with lists, knocking only on those doors where they know there's a big haul to be made. They frequently offer a bounty, so much per head. It's like the slave hunts of the olden days. I don't mean to make light of this it's much too tragic for that. In the evenings when it's dark, I often see long lines of good, innocent people, accompanied by crying children, walking on and on, ordered about by a handful of men who bully and beat them until they nearly drop. No one is spared. The sick, the elderly, children, babies and pregnant women — all are marched to their death.

We're so fortunate here, away from the turmoil. We wouldn't have to give a moment's thought to all this suffering if it weren't for the fact that we're so worried about those we hold dear, whom we can no longer help. I feel wicked sleeping in a warm bed, while somewhere out there my dearest friends are dropping from exhaustion or being knocked to the ground.

I get frightened myself when I think of close friends who are now at the mercy of the cruelest monsters ever to stalk the earth.

And all because they're Jews.

Yours, Anne

**Friday, November 20, 1942**

Dearest Kitty,

We don't really know how to react. Up to now very little news about the Jews had reached us here, and we thought it best to stay as cheerful as possible. Every now and then Miep used to mention what had happened to a friend, and Mother or Mrs. van Daan would start to cry, so she decided it was better not to say any more. But we bombarded Mr. Dussel with questions, and the stories he had to tell were so gruesome and dreadful that we can't get them out of our heads. Once we've had time to digest the news, we'll probably go back to our usual joking and teasing. It won't do us or those outside any good if we continue to be as gloomy as we are now. And what would be the point of turning the Secret Annex into a Melancholy Annex?

No matter what I'm doing, I can't help thinking about those who are gone. I catch myself laughing and remember that it's a disgrace to be so cheerful. But am I supposed to spend the whole day crying? No, I can't do that. This gloom will pass.



Added to this misery there's another, but of a more personal nature, and it pales in comparison to the suffering I've just told you about. Still, I can't help telling you that lately I've begun to feel deserted. I'm surrounded by too great a void. I never used to give it much thought, since my mind was filled with my friends and having a good time. Now I think either about unhappy things or about myself. It's taken a while, but I've finally realized that Father, no matter how kind he may be, can't take the place of my former world. When it comes to my feelings, Mother and Margot ceased to count long ago.

But why do I bother you with this foolishness? I'm terribly ungrateful, Kitty, I know, but when I've been scolded for the umpteenth time and have all these other woes to think about as well, my head begins to reel!

Yours, Anne

**Saturday, November 28, 1942**

Dearest Kitty,

We've been using too much electricity and have now exceeded our ration. The result: excessive economy and the prospect of having the electricity cut off. No light for fourteen days; that's a pleasant thought, isn't it? But who knows, maybe it won't be so long! It's too dark to read after four or four-thirty, so we while away the time with all kinds of crazy activities: telling riddles, doing calisthenics in the dark, speaking English or French, reviewing books — after a while everything gets boring. Yesterday I discovered a new pastime: using a good pair of binoculars to peek into the lighted rooms of the neighbors. During the day our curtains can't be opened, not even an inch, but there's no harm when it's so dark.

I never knew that neighbors could be so interesting. Ours are, at any rate. I've come across a few at dinner, one family making home movies and the dentist across the way working on a frightened old lady.

Mr. Dussel, the man who was said to get along so well with children and to absolutely adore them, has turned out to be an old-fashioned disciplinarian and preacher of unbearably long sermons on manners. Since I have the singular pleasure (!) of sharing my far too narrow room with His Excellency, and since I'm generally considered to be the worst behaved of the three young people, it's all I can do to avoid having the same old scolding and admonitions repeatedly flung at my head and to pretend not to hear. This wouldn't be so bad if Mr. Dussel weren't such a tattletale and hadn't singled out Mother to be the recipient of his reports. If Mr. Dussel's just read me theriot act, Mother lectures me all over

again, this time throwing the whole book at me.

And if I'm really lucky, Mrs. van D. calls me to account five minutes later and lays down the law as well!

Really, it's not easy being the badly brought-up center of attention of a family of nitpickers.

In bed at night, as I ponder my many sins and exaggerated shortcomings, I get so confused by the sheer amount of things I have to consider that I either laugh or cry, depending on my mood. Then I fall asleep with the strange feeling of wanting to be different than I am or being different than I want to be, or perhaps of behaving differently than I am or want to be.

Oh dear, now I'm confusing you too. Forgive me, but I don't like crossing things out, and in these times of scarcity, tossing away a piece of paper is clearly taboo. So I can only advise you not to reread the above passage and to make no attempt to get to the bottom of it, because you'll never find your way out again!

Yours, Anne

**Monday, December 7, 1942**

Dearest Kitty,

Hanukkah and St. Nicholas Day nearly coincided this year; they were only one day apart. We didn't make much of a fuss with Hanukkah, merely exchanging a few small gifts and lighting the candles. Since candles are in short supply, we lit them for only ten minutes, but as long as we sing the song, that doesn't matter. Mr. van Daan made a menorah out of wood, so that was taken care of too.

St. Nicholas Day on Saturday was much more fun. During dinner Bep and Miep were so busy whispering to Father that our curiosity was aroused and we suspected they were up to something. Sure enough, at eight o'clock we all trooped downstairs through the hall in pitch darkness (it gave me the shivers, and I wished I was safely back upstairs!) to the alcove. We could switch on the light, since this room doesn't have any windows. When that was done, Father opened the big cabinet.

"Oh, how wonderful!" we all cried.

In the corner was a large basket decorated with colorful paper and a mask of Black Peter.

We quickly took the basket upstairs with us. Inside was a little gift for

everyone, including an appropriate verse. Since you're familiar with the kinds of poems people write each other on St. Nicholas Day, I won't copy them down for you.

I received a Kewpie doll, Father got bookends, and so on. Well anyway, it was a nice idea, and since the eight of us had never celebrated St. Nicholas Day before, this was a good time to begin.

Yours, Anne

PS. We also had presents for everyone downstairs, a few things left over from the Good Old Days; plus Miep and Bep are always grateful for money.

Today we heard that Mr. van Daan's ashtray, Mr. Dussel's picture frame and Father's bookends were made by none other than Mr. Voskuil. How anyone can be so clever with his hands is a mystery to me!



**Thursday, December 10, 1942**

Dearest Kitty,

Mr. van Daan used to be in the meat, sausage and spice business. He was hired for his knowledge of spices, and yet, to our great delight, it's his sausage talents that have come in handy now.

We ordered a large amount of meat (under the counter, of course) that we were planning to preserve in case there were hard times ahead. Mr. van Daan decided to make bratwurst, sausages and mettwurst. I had fun watching him put the meat through the grinder: once, twice, three times. Then he added the

remaining ingredients to the ground meat and used a long pipe to force the mixture into the casings.

We ate the bratwurst with sauerkraut for lunch, but the sausages, which were going to be canned, had to dry first, so we hung them over a pole suspended from the ceiling. Everyone who came into the room burst into laughter when they saw the dangling sausages. It was such a comical sight.

The kitchen was a shambles. Mr. van Daan, clad in his wife's apron and looking fatter than ever, was working away at the meat. What with his bloody hands, red face and spotted apron, he looked like a real butcher. Mrs. D. was trying to do everything at once: learning Dutch out of a book, stirring the soup, watching the meat, sighing and moaning about her broken rib. Dussel had an eye infection and was sitting next to the stove dabbing his eye with chamomile tea. Pim, seated in the one ray of sunshine coming through the window, kept having to move his chair this way and that to stay out of the way. His rheumatism must have been bothering him because he was slightly hunched over and was keeping an eye on Mr. van Daan with an agonized expression on his face. Peter was romping around the room with Mouschi, the cat, while Mother, Margot and I were peeling boiled potatoes. When you get right down to it, none of us were doing our work properly, because we were all so busy watching Mr. van Daan.

Dussel has opened his dental practice. Just for fun, I'll describe the session with his very first patient.

Mother was ironing, and Mrs. van D., the first victim, sat down on a chair in the middle of the room. Dussel, unpacking his case with an air of importance, asked for some eau de cologne, which could be used as a disinfectant, and Vaseline, which would have to do for wax. He looked in Mrs. van D.'s mouth and found two teeth that made her wince with pain and utter incoherent cries every time he touched them. After a lengthy examination (lengthy as far as Mrs. van D. was concerned, since it actually took no longer than two minutes), Dussel began to scrape out a cavity. But Mrs. Van D. had no intention of letting him. She flailed her arms and legs until Dussel finally let go of his probe and it . . . remained stuck in Mrs. van D.'s tooth. That really did it!

Mrs. van D. lashed out wildly in all directions, cried (as much as you can with an instrument like that in your mouth), tried to remove it, but only managed to push it in even farther. Mr. Dussel calmly observed the scene, his hands on his hips, while the rest of the audience roared with laughter. Of course,



that was very mean of us. If it'd been me, I'm sure I would have yelled even louder. After a great deal of squirming, kicking, screaming and shouting, Mrs. van D. finally managed to yank the thing out, and Mr. Dussel went on with his work as if nothing had happened. He was so quick that Mrs. van D. didn't have time to pull any more shenanigans. But then, he had more help than he's ever had before: no fewer than two assistants; Mr. van D. and I performed our job well. The whole scene resembled one of those engravings from the Middle Ages entitled "A Quack at Work." In the meantime, however, the patient was getting restless, since she had to keep an eye on "her" soup and "her" food. One thing is certain: it'll be a while before Mrs. van D. makes another dental appointment!

Yours, Anne

**Sunday, December 13, 1942**

Dearest Kitty,

I'm sitting here nice and cozy in the front office, peering out through a chink in the heavy curtains. It's dusky, but there's just enough light to write by. It's really strange watching people walk past. They all seem to be in such a hurry that they nearly trip over their own feet. Those on bicycles whiz by so fast I can't even tell who's on the bike. The people in this neighborhood aren't particularly attractive to look at. The children especially are so dirty. Real slum kids with runny noses. I can hardly understand a word they say.

Yesterday afternoon, when Margot and I were taking a bath, I said, "What if we took a fishing rod and reeled in each of those kids one by one as they walked by, stuck them in the tub, washed and mended their clothes and then. . ."

"And then tomorrow they'd be just as dirty and tattered as they were before," Margot replied.

But I'm babbling. There are also other things to look at cars, boats and the rain. I can hear the streetcar and the children and I'm enjoying myself.

Our thoughts are subject to as little change as we are. They're like a merry-go-round, turning from the Jews to food, from food to politics. By the way, speaking of Jews, I saw two yesterday when I was peeking through the curtains. I felt as though I were gazing at one of the Seven Wonders of the World. It gave me such a funny feeling, as if I'd denounced them to the authorities and was now spying on their misfortune.

Across from us is a houseboat. The captain lives there with his wife and children. He has a small yapping dog. We know the little dog only by its bark

and by its tail, which we can see whenever it runs around the deck. Oh, what a shame, it's just started raining and most of the people are hidden under their umbrellas. All I can see are raincoats, and now and again the back of a stocking-capped head. Actually, I don't even need to look. By now I can recognize the women at a glance: dressed in a red or green coat and worn-out shoes, a shopping bag dangling from their arms.

Yours, Anne

**Tuesday, December 22, 1942**

Dearest Kitty,

The Annex was delighted to hear that we'll all be receiving an extra quarter pound of butter for Christmas. According to the newspaper, everyone is entitled to half a pound, but they mean those lucky souls who get their ration books from the government, not Jews in hiding like us who can only afford to buy four rather than eight ration books on the black market. Each of us is going to bake something with the butter. This morning I made two cakes and a batch of cookies. It's very busy upstairs, and Mother has informed me that I'm not to do any studying or reading until all the household chores have been finished.

Mrs. van Daan is lying in bed nursing her bruised rib. She complains all day long, constantly demands that the bandages be changed and is generally dissatisfied with everything. I'll be glad when she gets back on her feet and can clean up after herself because, I must admit, she's extraordinarily hardworking and neat, and as long as she's in good physical and mental condition, she's quite cheerful.

As if I don't hear "shh, shh" enough during the day because I'm always making "too much" noise, my dear roommate has come up with the idea of saying "shh, shh" to me all night too. According to him, I shouldn't even turn over. I refuse to take any notice of him, and the next time he shushes me, I'm going to shush him right back.

He gets more exasperating and egotistical as the days go by. Except for the first week, I haven't seen even one of the cookies he so generously promised me. He's particularly infuriating on Sundays, when he switches on the light at the crack of dawn to exercise for ten minutes.

To me, the torment seems to last for hours, since the chairs I use to make my bed longer are constantly being jiggled under my sleepy head. After rounding off his limbering-up exercises with a few vigorous arm swings, His Lordship

begins dressing.

His underwear is hanging on a hook, so first he lumbers over to get it and then lumbers back, past my bed. But his tie is on the table, so once again he pushes and bumps his way past the chairs.

But I mustn't waste any more of your time griping about old men. It won't help matters anyway. My plans for revenge, such as unscrewing the light bulb, locking the door and hiding his clothes, have unfortunately had to be abandoned in the interests of peace.

Oh, I'm becoming so sensible! We've got to be reasonable about everything we do here: studying, listening, holding our tongues, helping others, being kind, making compromises and I don't know what else! I'm afraid my common sense, which was in short supply to begin with, will be used up too quickly and I won't have any left by the time the war is over.

Yours, Anne

**Wednesday, January 13, 1943**

Dearest Kitty,

This morning I was constantly interrupted, and as a result I haven't been able to finish a single thing I've begun.

We have a new pastime, namely, filling packages with powdered gravy. The gravy is one of Gies & Co.'s products. Mr. Kugler hasn't been able to find anyone else to fill the packages, and besides, it's cheaper if we do the job. It's the kind of work they do in prisons. It's incredibly boring and makes us dizzy and giggly.

Terrible things are happening outside. At any time of night and day, poor helpless people are being dragged out of their homes. They're allowed to take only a knapsack and a little cash with them, and even then, they're robbed of these possessions on the way. Families are torn apart; men, women and children are separated. Children come home from school to find that their parents have disappeared. Women return from shopping to find their houses sealed, their families gone. The Christians in Holland are also living in fear because their sons are being sent to Germany. Everyone is scared. Every night hundreds of planes pass over Holland on their way to German cities, to sow their bombs on German soil. Every hour hundreds, or maybe even thousands, of people are being killed in Russia and Africa. No one can keep out of the conflict, the entire world is at war, and even though the Allies are doing better, the end is nowhere in sight.

As for us, we're quite fortunate. Luckier than millions of people. It's quiet and safe here, and we're using our money to buy food. We're so selfish that we talk about "after the war" and look forward to new clothes and shoes, when actually we should be saving every penny to help others when the war is over, to salvage whatever we can.

The children in this neighborhood run around in thin shirts and wooden shoes. They have no coats, no caps, no stockings and no one to help them. Gnawing on a carrot to still their hunger pangs, they walk from their cold houses through cold streets to an even colder classroom. Things have gotten so bad in Holland that hordes of children stop passers by in the streets to beg for a piece of bread.

I could spend hours telling you about the suffering the war has brought, but I'd only make myself more miserable. All we can do is wait, as calmly as possible, for it to end. Jews and Christians alike are waiting, the whole world is waiting, and many are waiting for death.

Yours, Anne

**Saturday, January 30, 1943**

Dearest Kitty,

I'm seething with rage, yet I can't show it. I'd like to scream, stamp my foot, give Mother a good shaking, cry and I don't know what else because of the nasty words, mocking looks and accusations that she hurls at me day after day, piercing me like arrows from a tightly strung bow, which are nearly impossible to pull from my body.

I'd like to scream at Mother, Margot, the van Daans, Dussel and Father too: "Leave me alone, let me have at least one night when I don't cry myself to sleep with my eyes burning and my head pounding. Let me get away, away from everything, away from this world!" But I can't do that. I can't let them see my doubts, or the wounds they've inflicted on me. I couldn't bear their sympathy or their good-humored derision. It would only make me want to scream even more.

Everyone thinks I'm showing off when I talk, ridiculous when I'm silent, insolent when I answer, cunning when I have a good idea, lazy when I'm tired, selfish when I eat one bite more than I should, stupid, cowardly, calculating, etc., etc. All day long I hear nothing but what an exasperating child I am, and although I laugh it off and pretend not to mind, I do mind. I wish I could ask God to give me another personality, one that doesn't antagonize everyone.



But that's impossible. I'm stuck with the character I was born with, and yet I'm sure I'm not a bad person. I do my best to please everyone, more than they'd ever suspect in a million years. When I'm upstairs, I try to laugh it off because I don't want them to see my troubles.

More than once, after a series of absurd reproaches, I've snapped at Mother: "I don't care what you say. Why don't you just wash your hands of me — I'm a hopeless case." Of course, she'd tell me not to talk back and virtually ignore me for two days. Then suddenly all would be forgotten and she'd treat me like everyone else. It's impossible for me to be all smiles one day and venomous the next. I'd rather choose the golden mean, which isn't so golden, and keep my thoughts to myself. Perhaps sometime I'll treat the others with the same contempt as they treat me. Oh, if only I could.

Yours, Anne

**Friday, February 5, 1943**

Dearest Kitty,

Though it's been ages since I've written to you about the squabbles, there's still no change. In the beginning Mr. Dussel took our soon forgotten clashes very seriously, but now he's grown used to them and no longer tries to mediate.

Margot and Peter aren't exactly what you'd call "young"; they're both so quiet and boring. Next to them, I stick out like a sore thumb, and I'm always being told, "Margot and Peter don't act that way. Why don't you follow your sister's example!" I hate that.

I confess that I have absolutely no desire to be like Margot. She's too weak-willed and passive to suit me; she lets herself be swayed by others and always backs down under pressure. I want to have more spunk! But I keep ideas like these to myself.

They'd only laugh at me if I offered this in my defense.

During meals the air is filled with tension. Fortunately, the outbursts are sometimes held in check by the "soup eaters," the people from the office who come up to have a cup of soup for lunch. This afternoon Mr. van Daan again brought up the fact that Margot eats so little. "I suppose you do it to keep your figure," he added in a mocking tone.

Mother, who always comes to Margot's defense, said in a loud voice, "I can't stand that stupid chatter of yours a minute longer."

Mrs. van D. turned red as a beet. Mr. van D. stared straight ahead and said nothing. Still, we often have a good laugh. Not long ago Mrs. van D. was entertaining us with some bit of nonsense or another. She was talking about the past, about how well she got along with her father.

Even Peter, though he's usually quiet, occasionally gives rise to hilarity. He has the misfortune of adoring foreign words without knowing what they mean. One afternoon we couldn't use the toilet because there were visitors in the office. Unable to wait, he went to the bathroom but didn't flush the toilet. To warn us of the unpleasant odor, he tacked a sign to the bathroom door: "RSVP – gas!" Of course, he meant "Danger – gas!" but he thought "RSVP" looked more elegant. He didn't have the faintest idea that it meant "please reply."

Yours, Anne

**Saturday, February 27, 1943**

Dearest Kitty,

Pim is expecting the invasion any day now. Churchill has had pneumonia, but is gradually getting better. Gandhi, the champion of Indian freedom, is on one of his umpteenth hunger strikes.

Mrs. van D. claims she's fatalistic. But who's the most afraid when the guns go off? None other than Petronella van Daan. Jan brought along the episcopal letter that the bishops addressed to their parishioners. It was beautiful and inspiring. "People of the Netherlands, stand up and take action. Each of us must choose our own weapons to fight for the freedom of our country, our people and our religion! Give your help and support. Act now!" This is what they're preaching from the pulpit. Will it do any good? It's definitely too late to help our fellow Jews.

Guess what's happened to us now? The owner of the building sold it without informing Mr. Kugler and Mr. Kleiman. One morning the new landlord arrived with an architect to look the place over. Thank goodness, Mr. Kleiman was in the office. He showed the gentlemen all there was to see, with the exception of the Secret Annex. He claimed he'd left the key at home and the new owner asked no further questions. If only he doesn't come back demanding to see the Annex. In that case, we'll be in big trouble!

Father emptied a card file for Margot and me and filled it with index cards that are blank on one side. This is to become our reading file, in which Margot and I are supposed to note down the books we've read, the author and the date.

I've bought a separate notebook for new words.

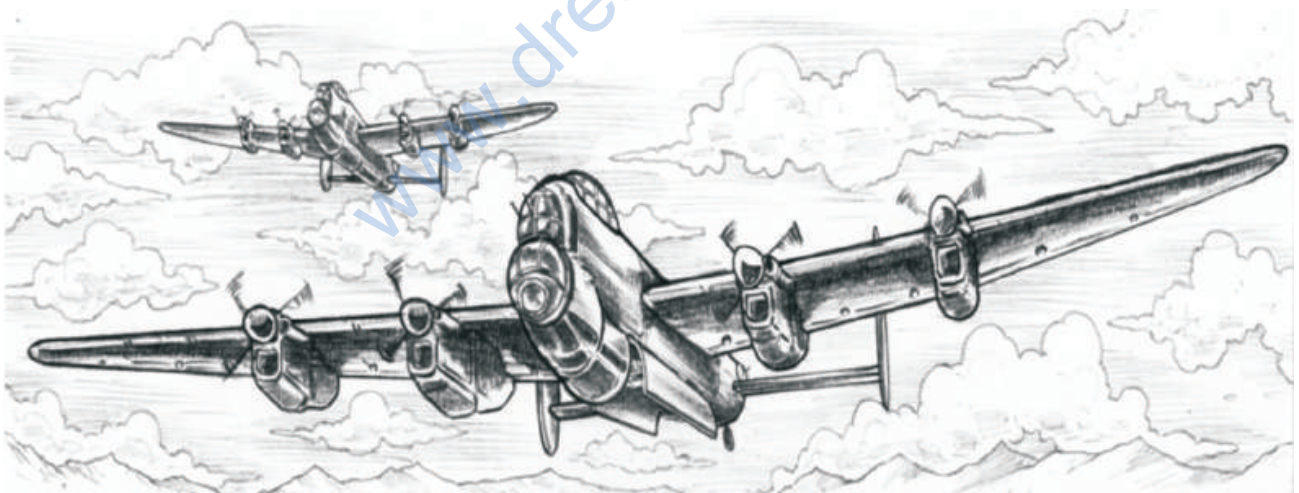
There's a new division of butter and margarine. Each person is to get their portion on their own plate. The distribution is very unfair. The van Daans, who always make breakfast for everyone, give themselves one and a half times more than they do us. My parents are much too afraid of an argument to say anything, which is a shame, because I think people like that should always be given a taste of their own medicine.

Yours, Anne

**Thursday, March 4, 1943**

Dearest Kitty,

Mrs. van D. has a new nickname — we've started calling her Mrs. Beaverbrook. Of course, that doesn't mean anything to you so let me explain. A certain Mr. Beaverbrook often talks on the English radio about what he considers to be the far too lenient bombardment of Germany. Mrs. van Daan, who always contradicts everyone, including Churchill and the news reports, is in complete agreement with Mr. Beaverbrook. So we thought it would be a good idea for her to be married to him, and since she was flattered by the notion, we've decided to call her Mrs. Beaverbrook from now on.



We're getting a new warehouse employee, since the old one is being sent to Germany. That's bad for him but good for us because the new one won't be familiar with the building. We're still afraid of the men who work in the warehouse.

Gandhi is eating again.

The black market is doing a booming business. If we had enough money to pay the ridiculous prices, we could stuff ourselves silly. Our greengrocer buys potatoes from the "Wehrmacht" and brings them in sacks to the private office. Since he suspects we're hiding here, he makes a point of coming during lunchtime, when the warehouse employees are out.

So much pepper is being ground at the moment that we sneeze and cough with every breath we take. Everyone who comes upstairs greets us with an "ah-CHOO." Mrs. VanD. swears she won't go downstairs; one more whiff of pepper and she's going to getsick.

I don't think Father has a very nice business. Nothing but pectin and pepper. As long as you're in the food business, why not make candy?

A veritable thunderstorm of words came crashing down on me again this morning. The air flashed with so many coarse expressions that my ears were ringing with "Anne's bad this" and "van Daans' good that." Fire and brimstone!

Yours, Anne

**Wednesday, March 10, 1943**

Dearest Kitty,

We had a short circuit last night, and besides that, the guns were booming away untildawn. I still haven't gotten over my fear of planes and shooting, and I crawl into Father's bed nearly every night for comfort. I know it sounds childish, but wait till it happens to you! The ack-ack guns make so much noise you can't hear your own voice. Mrs. Beaverbrook, the fatalist, practically burst into tears and said in a timid little voice, "Oh, it's so awful. Oh, the guns are so loud!" — which is another way of saying "I'm so scared."

It didn't seem nearly as bad by candlelight as it did in the dark. I was shivering, as if I had a fever, and begged Father to relight the candle. He was adamant; there was to be no light. Suddenly we heard a burst of machine-gun fire, and that's ten times worse than antiaircraft guns. Mother jumped out of bed and, to Pim's great annoyance, lit the candle. Her resolute answer to his grumbling was, "After all, Anne is not an ex-soldier!" And that was the end of that!

Have I told you any of Mrs. van D.'s other fears? I don't think so. To keep you upto date on the latest adventures in the Secret Annex, I should tell you this as well. One night Mrs. van D. thought she heard loud footsteps in the attic, and



she was so afraid of burglars, she woke her husband. At that very same moment, the thieves disappeared, and the only sound Mr. van D. could hear was the frightened pounding of his fatalistic wife's heart. "Oh, Putti!" she cried. (Putti is Mrs. van D.'s pet name for her husband.) "They must have taken all our sausages and dried beans. And what about Peter? Oh, do you think Peter's still safe and sound in his bed?"

"I'm sure they haven't stolen Peter. Stop being such a ninny, and let me get back to sleep!"

Impossible. Mrs. van D. was too scared to sleep.

A few nights later the entire van Daan family was awakened by ghostly noises. Peter went to the attic with a flashlight and — scurry, scurry — what do you think he saw running away? A whole slew of enormous rats!

Once we knew who the thieves were, we let Mouschi sleep in the attic and never saw our uninvited guests again. . . at least not at night.

A few evenings ago (it was seven-thirty and still light), Peter went up to the loft to get some old newspapers. He had to hold on tightly to the trapdoor to climb down the ladder. He put down his hand without looking, and nearly fell off the ladder from shock and pain. Without realizing it, he'd put his hand on a large rat, which had bitten him in the arm. By the time he reached us, white as a sheet and with his knees knocking, the blood had soaked through his pajamas. No wonder he was so shaken, since petting a rat isn't much fun, especially when it takes a chunk out of your arm.

Yours, Anne

**Friday, March 12, 1943**

Dearest Kitty,

May I introduce: Mama Frank, the children's advocate! Extra butter for the youngsters, the problems facing today's youth — you name it, and Mother defends the younger generation. After a skirmish or two, she always gets her way.

One of the jars of pickled tongue is spoiled. A feast for Mouschi and Boche. You haven't met Boche yet, despite the fact that she was here before we went into hiding. She's the warehouse and office cat, who keeps the rats at bay in the storeroom.

Her odd, political name can easily be explained. For a while the firm Gies & Co. had two cats: one for the warehouse and one for the attic. Their paths crossed from time to time, which invariably resulted in a fight. The warehouse cat was always the aggressor, while the attic cat was ultimately the victor, just as in politics. So the warehouse cat was named the German, or "Boche," and the attic cat the Englishman, or "Tommy." Sometime after that they got rid of Tommy, but Boche is always thereto amuse us when we go downstairs.

We've eaten so many brown beans and navy beans that I can't stand to look at them. Just thinking about them makes me sick.

Our evening serving of bread has been canceled.

Daddy just said that he's not in a very cheerful mood. His eyes look so sad again, the poor man!

I can't tear myself away from the book 'A Knock at the Door' by Ina Bakker Boudier. This family saga is extremely well written, but the parts dealing with war, writers and the emancipation of women aren't very good. To be honest, these subjects don't interest me much.

Terrible bombing raids on Germany. Mr. van Daan is grouchy. The reason: the cigarette shortage.

The debate about whether or not to start eating the canned food ended in our favor. I can't wear any of my shoes, except my ski boots, which are not very practical around the house. A pair of straw thongs that were purchased for 6.50 guilders war-worn down to the soles within a week. Maybe Miep will be able to scrounge up something on the black market.

It's time to cut Father's hair. Pim swears that I do such a good job he'll never go to another barber after the war. If only I didn't nick his ear so often!

Yours, Anne

**Thursday, March 18, 1943**

My dearest Kitty,

Turkey's entered the war. Great excitement. Anxiously awaiting radio reports.

**Friday, March 19, 1943**

Dearest Kitty,

In less than an hour, joy was followed by disappointment. Turkey hasn't entered the war yet. It was only a cabinet minister talking about Turkey giving up its neutrality sometime soon. The newspaper vendor in Dam Square was shouting "Turkey on England's side!" and the papers were being snatched out of his hands. This was how we'd heard the encouraging rumor.

Thousand-guilder notes are being declared invalid. That'll be a blow to the black marketers and others like them, but even more to people in hiding and anyone else with money that can't be accounted for. To turn in a thousand-guilder bill, you have to be able to state how you came by it and provide proof. They can still be used to pay taxes, but only until next week. The five-hundred notes will lapse at the same time. Gies & Co. still had some unaccounted-for thousand-guilder bills, which they used to pay their estimated taxes for the coming years, so everything seems to be aboveboard.

Dussel has received an old-fashioned, foot-operated dentist's drill. That means I'll probably be getting a thorough checkup soon.

Dussel is terribly lax when it comes to obeying the rules of the house. Not only does he write letters to his Charlotte, he's also carrying on a chatty correspondence with various other people. Margot, the Annex's Dutch teacher, has been correcting these letters for him. Father has forbidden him to keep up the practice and Margot has stopped correcting the letters, but I think it won't be long before he starts up again.

The Fuhrer has been talking to wounded soldiers. We listened on the radio, and it was pathetic. The questions and answers went something like this:

"My name is Heinrich Scheppel."

"Where were you wounded?"

"Near Stalingrad."

"What kind of wound is it?"

"Two frostbitten feet and a fracture of the left arm."

This is an exact report of the hideous puppet show aired on the radio. The wounded seemed proud of their wounds — the more the better. One was so beside himself at the thought of shaking hands (I presume he still had one) with the Fuhrer that he could barely say a word.

I happened to drop Dussel's soap on the floor and step on it. Now there's a

whole piece missing. I've already asked Father to compensate him for the damages, especially since Dussel only gets one bar of inferior wartime soap a month.

Yours, Anne

**Thursday, March 25, 1943**

Dearest Kitty,

Mother, Father, Margot and I were sitting quite pleasantly together last night when Peter suddenly came in and whispered in Father's ear. I caught the words "a barrel falling over in the warehouse" and "someone fiddling with the door."

Margot heard it too, but was trying to calm me down, since I'd turned white as chalk and was extremely nervous. The three of us waited while Father and Peter went downstairs. A minute or two later Mrs. van Daan came up from where she'd been listening to the radio and told us that Pim had asked her to turn it off and tiptoe upstairs. But you know what happens when you're trying to be quiet — the old stairs creaked twice as loud. Five minutes later Peter and Pim, the color drained from their faces, appeared again to relate their experiences.

They had positioned themselves under the staircase and waited. Nothing happened. Then all of a sudden they heard a couple of bangs, as if two doors had been slammed shut inside the house. Pim bounded up the stairs, while Peter went to warn Dussel, who finally presented himself upstairs, though not without kicking up a fuss and making a lot of noise. Then we all tiptoed in our stockinged feet to the van Daan's the next floor. Mr. van D. had a bad cold and had already gone to bed, so we gathered around his bedside and discussed our suspicions in a whisper. Every time Mr. van D. coughed loudly, Mrs. van D. and I nearly had a nervous fit. He kept coughing until someone came up with the bright idea of giving him codeine. His cough subsided immediately.

Once again we waited and waited, but heard nothing. Finally we came to the conclusion that the burglars had taken to their heels when they heard footsteps in an otherwise quiet building. The problem now was that the chairs in the private office were neatly grouped around the radio, which was tuned to England. If the burglars had forced the door and the air-raid wardens were to notice it and call the police, there could be very serious repercussions. So Mr. van



Daan got up, pulled on his coat and pants, put on his hat and cautiously followed Father down the stairs, with Peter(armed with a heavy hammer, to be on the safe side) right behind him. The ladies(including Margot and me) waited in suspense until the men returned five minutes later and reported that there was no sign of any activity in the building. We agreed not to run any water or flush the toilet; but since everyone's stomach was churning from all the tension, you can imagine the stench after we'd each had a turn in the bathroom.

Incidents like these are always accompanied by other disasters, and this was no exception. Number one: the Westertoren bells stopped chiming, and I'd always found them so comforting. Number two: Mr. Voskuijl left early last night, and we weren't sure if he'd given Bep the key and she'd forgotten to lock the door.

But that was of little importance now. The night had just begun, and we still weren't sure what to expect. We were somewhat reassured by the fact that between eight-fifteen — when the burglar had first entered the building and put our lives in jeopardy, and ten-thirty, we hadn't heard a sound. The more we thought about it, the less likely it seemed that a burglar would have forced a door so early in the evening, when there were still people out on the streets. Besides that, it occurred to us that the warehouse manager at the Keg Company next door might still have been at work.

What with the excitement and the thin walls, it's easy to mistake the sounds. Besides, your imagination often plays tricks on you in moments of danger. So we went to bed, though not to sleep. Father and Mother and Mr. Dussel were awake most of the night, and I'm not exaggerating when I say that I hardly got a wink of sleep. This morning the men went downstairs to see if the outside door was still locked, but all was well!

Of course, we gave the entire office staff a blow-by-blow account of the incident, which had been far from pleasant. It's much easier to laugh at these kinds of things after they've happened, and Bep was the only one who took us seriously.

Yours, Anne

PS. This morning the toilet was clogged, and Father had to stick in a long wooden pole and fish out several pounds of excrement and strawberry recipes (which is what we use for toilet paper these days). Afterward we burned the pole.

**Saturday, March 27, 1943**

Dearest Kitty,

We've finished our shorthand course and are now working on improving our speed. Aren't we smart! Let me tell you more about my "time killers" (this is what I call my courses, because all we ever do is try to make the days go by as quickly as possible so we are that much closer to the end of our time here). I adore mythology, especially the Greek and Roman gods. Everyone here thinks my interest is just a passing fancy, since they've never heard of a teenager with an appreciation of mythology. Well then, I guess I'm the first!



Mr. van Daan has a cold. Or rather, he has a scratchy throat, but he's making an enormous to-do over it. He gargles with chamomile tea, coats the roof of his mouth with a tincture of myrrh and rubs Mentholatum over his chest, nose, gums and tongue. And to top it off, he's in a foul mood!

Rauter, some German bigwig, recently gave a speech. "All Jews must be out of the German-occupied territories before July 1. The province of Utrecht will be cleansed of Jews [as if they were cockroaches] between April 1 and May 1, and the provinces of North and South Holland between May 1 and June 1." These poor people are being shipped off to filthy slaughterhouses like a herd of sick and neglected cattle. But I'll say no more on the subject. My own thoughts give me nightmares!

One good piece of news is that the Labor Exchange was set on fire in an act of sabotage. A few days later the County Clerk's Office also went up in flames. Men posing as German police bound and gagged the guards and managed to destroy some important documents.

Yours, Anne

**Thursday, April 1, 1943**

Dearest Kitty,

I'm not really in the mood for pranks (see the date).

On the contrary, today I can safely quote the saying "Misfortunes never come singly." First, Mr. Kleiman, our merry sunshine, had another bout of gastrointestinal hemorrhaging yesterday and will have to stay in bed for at least three weeks. I should tell you that his stomach has been bothering him quite a bit, and there's nocure. Second, Bep has the flu. Third, Mr. Voskuijl has to go to the hospital next week.

He probably has an ulcer and will have to undergo surgery. Fourth, the managers of Pomosin Industries came from Frankfurt to discuss the new Opekta deliveries. Father had gone through the important points with Mr. Kleiman, and there wasn't enough time to give Mr. Kugler a thorough briefing.

The gentlemen arrived from Frankfurt, and Father was already shaking at the thought of how the talks would go. "If only I could be there, if only I were downstairs," he exclaimed.

"Go lie down with your ear to the floor. They'll be brought to the private office, and you'll be able to hear everything."

Father's face cleared, and yesterday morning at ten-thirty Margot and Pim (two ears are better than one) took up their posts on the floor. By noon the talks weren't finished, but Father was in no shape to continue his listening campaign. He was in agony from having to lie for hours in such an unusual and uncomfortable position. At two-thirty, we heard voices in the hall, and I took his place; Margot kept me company. The conversation was so long-winded and boring that I suddenly fell asleep on the cold, hard linoleum. Margot didn't dare touch me for fear they'd hear us, and of course she couldn't shout. I slept for a good half hour and then awoke with a start, having forgotten every word of the important discussion. Luckily, Margot had paid more attention.

Yours, Anne

**Friday, April 2, 1943**

Dearest Kitty,

Oh my, another item has been added to my list of sins. Last night was lying in bed, waiting for Father to tuck me in and say my prayers with me, when Mother came into the room, sat on my bed and asked very gently, "Anne, Daddy isn't ready. How about if I listen to your prayers tonight?"



"No, Momsy," I replied.

Mother got up, stood beside my bed for a moment and then slowly walked toward the door. Suddenly she turned, her face contorted with pain, and said, "I don't want to be angry with you. I can't make you love me!" A few tears slid down her cheeks as she went out the door.



I lay still, thinking how mean it was of me to reject her so cruelly, but I also knew that I was incapable of answering her any other way. I can't be a hypocrite and pray with her when I don't feel like it. It just doesn't work that way. I felt sorry for Mother — very, very sorry — because for the first time in my life I noticed she wasn't indifferent to my coldness. I saw the sorrow on her face when she talked about not being able to make me love her. It's hard to tell the truth, and yet the truth is that she's the one who's rejected me. She's the one whose comments and jokes about matters I don't think are funny have made me insensitive to any sign of love on her part. Just as my heart sinks every time I hear her harsh words, that' show her heart sank when she realized there was no more love between us.

She cried half the night and didn't get any sleep. Father has avoided looking at me, and if his eyes do happen to cross mine, I can read his unspoken words: "How can you be so unkind? How dare you make your mother so sad!"

Everyone expects me to apologize, but this is not something I can apologize for, because I told the truth, and sooner or later Mother was bound to find out anyway. I seem to be indifferent to Mother's tears and Father's glances, and I am, because both of them are now feeling what I've always felt. I can only feel sorry for Mother, who will have to figure out what her attitude should be all by herself. For my part, I will continue to remain silent and aloof, and I don't intend to shrink from the truth, because the longer it's postponed, the harder it will be for them to accept it when they do hear it!

Yours, Anne

**Tuesday, April 27, 1943**

Dearest Kitty,

The house is still trembling from the aftereffects of the quarrels. Everyone is mad at everyone else: Mother and I, Mr. van Daan and Father, Mother and Mrs.



van D. Terrific atmosphere, don't you think? Once again Anne's usual list of shortcomings has been extensively aired.

Our German visitors were back last Saturday. They stayed until six. We all sat upstairs, not daring to move an inch. If there's no one else working in the building or in the neighborhood, you can hear every single step in the private office. I've got ants in my pants again from having to sit still so long.

Mr. Voskuijl has been hospitalized, but Mr. Kleiman's back at the office. His stomach stopped bleeding sooner than it normally does. He told us that the County Clerk's Office took an extra beating because the firemen flooded the entire building instead of just putting out the fire. That does my heart good!

The Carlton Hotel has been destroyed. Two British planes loaded with firebombs landed right on top of the German Officers' Club. The entire corner of Vijzelstraat and Singel has gone up in flames. The number of air strikes on German cities is increasing daily. We haven't had a good night's rest in ages, and I have bags under my eyes from lack of sleep.

Our food is terrible. Breakfast consists of plain, unbuttered bread and ersatz coffee. For the last two weeks lunch has been spinach or cooked lettuce with huge potatoes that have a rotten, sweetish taste. If you're trying to diet, the Annex is the place to be! Upstairs they complain bitterly, but we don't think it's such a tragedy.

All the Dutch men who either fought or were mobilized in 1940 have been called up to work in prisoner-of-war camps. I bet they're taking this precaution because of the invasion!

Yours, Anne

**Saturday, May 1, 1943**

Dearest Kitty,

Yesterday was Dussel's birthday. At first he acted as if he didn't want to celebrate it, but when Miep arrived with a large shopping bag overflowing with gifts, he was as excited as a little kid. His darling 'Lotje' has sent him eggs, butter, cookies, lemonade, bread, cognac, spice cake, flowers, oranges, chocolate, books and writing paper. He piled his presents on a table and displayed them for no fewer than three days, the silly old goat!

You mustn't get the idea that he's starving. We found bread, cheese, jam and eggs in his cupboard. It's absolutely disgraceful that Dussel, whom we've

treated with such kindness and whom we took in to save from destruction, should stuff himself behind our backs and not give us anything. After all, we've shared all we had with him! But what's worse, in our opinion, is that he's so stingy with respect to Mr. Kleiman, Mr. Voskuijl and Bep. He doesn't give them a thing. In Dussel's view the oranges that Kleiman so badly needs for his sick stomach will benefit his own stomach even more.

Tonight the guns have been banging away so much that I've already had to gather up my belongings four times. Today I packed a suitcase with the stuff I'd need in case we had to flee, but as Mother correctly noted, "Where would you go?"

All of Holland is being punished for the workers' strikes. Martial law has been declared, and everyone is going to get one less butter coupon. What naughty children. I washed Mother's hair this evening, which is no easy task these days. We have to use a very sticky liquid cleanser because there's no more shampoo. Besides that, Moms had a hard time combing her hair because the family comb has only ten teeth left.

Yours, Anne

**Sunday, May 2, 1943**

When I think about our lives here, I usually come to the conclusion that we live in a paradise compared to the Jews who aren't in hiding. All the same, later on, when everything has returned to normal, I'll probably wonder how we, who always lived in such comfortable circumstances, could have "sunk" so low. With respect to manners, I mean. For example, the same oilcloth has covered the dining table ever since we've been here. After so much use, it's hardly what you'd call spotless. I do my best to clean it, but since the dishcloth was also purchased before we went into hiding and consists of more holes than cloth, it's a thankless task. The van Daans have been sleeping all winter long on the same flannel sheet, which can't be washed because detergent is rationed and in short supply. Besides, it's of such poor quality that it's practically useless. Father is walking around in frayed trousers, and his tie is also showing signs of wear and tear. Mama's corset snapped today and is beyond repair. Mother and Margot have shared the same three undershorts the entire winter, and mine are so small they don't even cover my stomach. These are all things that can be overcome, but I sometimes wonder: how can we, whose every possession, from my underpants to Father's shaving brush, is so old and worn, ever hope to regain the position we had before the war?

**Sunday, May 2, 1943**

### The Attitude of the Annex Residents Toward the War

Mr. van Daan. In the opinion of us all, this revered gentleman has great insight into politics. Nevertheless, he predicts we'll have to stay here until the end of '43. That's a very long time, and yet it's possible to hold out until then. But who can assure us that this war, which has caused nothing but pain and sorrow, will then be over? And that nothing will have happened to us and our helpers long before that time? No one!

That's why each and every day is filled with tension. Expectation and hope generate tension, as does fear — for example, when we hear a noise inside or outside the house, when the guns go off or when we read new "proclamations" in the paper, since we're afraid our helpers might be forced to go into hiding themselves sometime. These days everyone is talking about having to hide. We don't know how many people are actually in hiding; of course, the number is relatively small compared to the general population, but later on we'll no doubt be astonished at how many good people in Holland were willing to take Jews and Christians, with or without money, into their homes. There're also an unbelievable number of people with false identity papers.

Mrs. van Daan. When this beautiful damsel (by her own account) heard that it was getting easier these days to obtain false IDs, she immediately proposed that we each have one made. As if there were nothing to it, as if Father and Mr. van Daan were made of money.

Mrs. van Daan is always saying the most ridiculous things, and her Putti is often exasperated. But that's not surprising, because one day Kerli announces, "When this is all over, I'm going to have myself baptized"; and the next, "As long as I can remember, I've wanted to go to Jerusalem. I only feel at home with other Jews!"

Pim is a big optimist, but he always has his reasons.

Mr. Dussel makes up everything as he goes along, and anyone wishing to contradict His Majesty had better think twice. In Alfred Dussel's home his word is law, but that doesn't suit Anne Frank in the least.

What the other members of the Annex family think about the war doesn't matter.

When it comes to politics, these four are the only ones who count. Actually, only two of them do, but Madame van Daan and Dussel include themselves as well.

**Tuesday, May 18, 1943**

Dearest Kitty,

I recently witnessed a fierce dogfight between German and English pilots. Unfortunately, a couple of Allied airmen had to jump out of their burning plane. Our milkman, who lives in Halfweg, saw four Canadians sitting along the side of the road, and one of them spoke fluent Dutch. He asked the milkman if he had a light for his cigarette, and then told him the crew had consisted of six men. The pilot had been burned to death, and the fifth crew member had hidden himself somewhere. The German Security Police came to pick up the four remaining men, none of whom were injured. After parachuting out of a flaming plane, how can anyone have such presence of mind?

Although it's undeniably hot, we have to light a fire every other day to burn our vegetable peelings and garbage. We can't throw anything into trash cans, because the warehouse employees might see it. One small act of carelessness and we're done for! All college students are being asked to sign an official statement to the effect that they "sympathize with the Germans and approve of the New Order." Eighty percent have decided to obey the dictates of their conscience, but the penalty will be severe. Any student refusing to sign will be sent to a German labor camp. What's to become of the youth of our country if they've all got to do hard labor in Germany?

Last night the guns were making so much noise that Mother shut the window; I was in Pim's bed. Suddenly, right above our heads, we heard Mrs. van D. leap up, as if she'd been bitten by Mouschi. This was followed by a loud boom, which sounded as if a firebomb had landed beside my bed. "Lights! Lights!" I screamed. Pim switched on the lamp. I expected the room to burst into flames any minute. Nothing happened. We all rushed upstairs to see what was going on. Mr. and Mrs. Van D. had seen a red glow through the open window, and he thought there was a fire nearby, while she was certain our house was ablaze. Mrs. van D. was already standing beside her bed with her knees knocking when the boom came. Dussel stayed upstairs to smoke a cigarette, and we crawled back into bed. Less than fifteen minutes later the shooting started again. Mrs. van D. sprang out of bed and went downstairs to Dussel's room. Dussel welcomed her we burst into peals of laughter, and the roar of the guns bothered us no more; our fears had all been swept away.

Yours, Anne



**Sunday, June 13, 1943**

Dearest Kitty,

The poem Father composed for my birthday is too nice to keep to myself. Since Pim writes his verses only in German, Margot volunteered to translate it into Dutch. See for yourself whether Margot hasn't done herself proud. It begins with the usual summary of the year's events and then continues:

As youngest among us, but small no more,  
Your life can be trying, for we have the chore  
Of becoming your teachers, a terrible bore.  
"We've got experience! Take it from me!"  
"We've done this all before, you see.  
We know the ropes, we know the same."  
Since time immemorial, always the same.  
One's own shortcomings are nothing but fluff,  
But everyone else's are heavier stuff:  
Faultfinding comes easy when this is our plight,  
But it's hard for your parents, try as they might,  
To treat you with fairness, and kindness as well;  
Nitpicking's a habit that's hard to dispel.  
Men you're living with old folks, all you can do  
Is put up with their nagging — it's hard but it's true.  
The pill may be bitter, but down it must go,  
For it's meant to keep the peace, you know.  
The many months here have not been in vain,  
Since wasting time goes against your Brain.  
You read and study nearly all the day,  
Determined to chase the boredom away.  
The more difficult question, much harder to bear,  
Is "What on earth do I have to wear?  
I've got no more panties, my clothes are too tight,  
My shirt is a loincloth, I'm really a saint!  
To put on my shoes I must off my toes,

Oh dear, I'm plagued with so many woes!"

Margot had trouble getting the part about food to rhyme, so I'm leaving it out. But aside from that, don't you think it's a good poem? For the rest, I've been thoroughly spoiled and have received a number of lovely presents, including a big book on my favorite subject, Greek and Roman mythology. Nor can I complain about the lack of candy; everyone had dipped into their last reserves. As the Benjamin of the Annex, I got more than I deserve.

Yours, Anne

**Tuesday, June 15, 1943**

Dearest Kitty,

Heaps of things have happened, but I often think I'm boring you with my dreary chitchat and that you'd just as soon have fewer letters. So I'll keep the news brief. Mr. Voskuijl wasn't operated on for his ulcer after all. Once the doctors had him on the operating table and opened him up, they saw that he had cancer. It was in such an advanced stage that an operation was pointless. So they stitched him up again, kept him in the hospital for three weeks, fed him well and sent him back home. But they made an unforgivable error: they told the poor man exactly what was in store for him. He can't work anymore, and he's just sitting at home, surrounded by his eight children, brooding about his approaching death. I feel very sorry for him and hate not being able to go out; otherwise, I'd visit him as often as I could and help take his mind off matters. Now the good man can no longer let us know what's being said and done in the warehouse, which is a disaster for us. Mr. Voskuijl was our greatest source of help and support when it came to safety measures. We miss him very much. Next month it's our turn to hand over our radio to the authorities. Mr. Kleiman has a small set hidden in his home that he's giving us to replace our beautiful cabinet radio. It's a pity we have to turn in our big Philips, but when you're in hiding, you can't afford to bring the authorities down on your heads. Of course, we'll put the "baby" radio upstairs. What's a clandestine radio when there are already clandestine Jews and clandestine money?

All over the country people are trying to get hold of an old radio that they can handover instead of their "morale booster." It's true: as the reports from outside grow worse and worse, the radio, with its wondrous voice, helps us not to lose heart and to keep telling ourselves, "Cheer up, keep your spirits high, things are bound to get better!"

Yours, Anne

**Sunday, July 11, 1943**

Dear Kitty,

To get back to the subject of child-rearing (for the umpteenth time), let me tell you that I'm doing my best to be helpful, friendly and kind and to do all I can to keep the rain of rebukes down to a light drizzle. It's not easy trying to behave like a model child with people you can't stand, especially when you don't mean a word of it. But I can see that a little hypocrisy gets me a lot further than my old method of saying exactly what I think (even though no one ever asks my opinion or cares one way or another). Of course, I often forget my role and find it impossible to curb my anger when they're unfair, so that they spend the next month saying the most impertinent girl in the world. Don't you think I'm to be pitied sometimes? It's a good thing I'm not the grouchy type, because then I might become sour and bad-tempered. I can usually see the humorous side of their scolding, but it's easier when somebody else is being raked over the coals.

Further, I've decided (after a great deal of thought) to drop the shorthand. First, so that I have more time for my other subjects, and second, because of my eyes. That's a sad story. I've become very nearsighted and should have had glasses ages ago. (Ugh, won't I look like a dope!). But as you know, people in hiding can't. . . Yesterday all anyone here could talk about was Anne's eyes, because Mother had suggested I go to the ophthalmologist with Mrs. Kleiman. Just hearing this made my knees weak, since it's no small matter. Going outside! Just think of it, walking down the street! I can't imagine it. I was petrified at first, and then glad. But it's not as simple as all that; the various authorities who had to approve such a step were unable to reach a quick decision. They first had to carefully weigh all the difficulties and risks, though Miep was ready to set off immediately with me in tow. In the meantime, I'd taken my gray coat from the closet, but it was so small it looked as if it might have belonged to my little sister. We lowered the hem, but I still couldn't button it.

I'm really curious to see what they decide, only I don't think they'll ever work out a plan, because the British have landed in Sicily and Father's all set for a "quick finish." Bep's been giving Margot and me a lot of office work to do. It makes us both feel important, and it's a big help to her. Anyone can file letters and make entries in a sales book, but we do it with remarkable accuracy.

Miep has so much to carry she looks like a pack mule. She goes forth nearly everyday to scrounge up vegetables, and then bicycles back with her purchases in large shopping bags. She's also the one who brings five library books with her every Saturday. We long for Saturdays because that means books. We're like a

bunch of little kids with a present. Ordinary people don't know how much books can mean to someone who's cooped up. Our only diversions are reading, studying and listening to the radio.

Yours, Anne

**Tuesday, July 13, 1943**

### The Best Little Table

Yesterday afternoon Father gave me permission to ask Mr. Dussel whether he would please be so good as to allow me (see how polite I am?) to use the table in our room two afternoons a week, from four to five-thirty. I already sit there every day from two-thirty to four while Dussel takes a nap, but the rest of the time the room and the table are off-limits to me. It's impossible to study next door in the afternoon, because there's too much going on. Besides, Father sometimes likes to sit at the desk during the afternoon.

So it seemed like a reasonable request, and I asked Dussel very politely. What do you think the learned gentleman's reply was? "No." Just plain "No!" I was incensed and wasn't about to let myself be put off like that. I asked him the reason for his "No," but this didn't get me anywhere. The gist of his reply was: "I have to study too, you know, and if I can't do that in the afternoons, I won't be able to fit it in at all. I have to finish the task I've set for myself; otherwise, there's no point in starting. Besides, you aren't serious about your studies. Mythology – what kind of work is that? Reading and knitting don't count either. I use that table and I'm not going to give it up!" I replied, "Mr. Dussel, I do take my work seriously. I can't study next door in the afternoons, and I would appreciate it if you would reconsider my request!"

Having said these words, the insulted Anne turned around and pretended the learned doctor wasn't there. I was seething with rage and felt that Dussel had been incredibly rude (which he certainly had been) and that I'd been very polite. That evening, when I managed to get hold of Pim, I told him what had happened and we discussed what my next step should be, because I had no intention of giving up and preferred to deal with the matter myself. Pim gave me a rough idea of how to approach Dussel, but cautioned me to wait until the next day, since I was in such a flap. I ignored this last piece of advice and waited for Dussel after the dishes had been done. Pim was sitting next door and that had a calming effect. I began, "Mr. Dussel, you seem to believe further discussion of the matter is pointless, but I beg you to reconsider." Dussel gave me his most charming smile and said, "I'm always prepared to discuss the matter, even though it's



already been settled."

I went on talking, despite Dussel's repeated interruptions. When you first came here,"I said, "we agreed that the room was to be shared by the two of us. If we were to divide it fairly, you'd have the entire morning and I'd have the entire afternoon! I'm not asking for that much, but two afternoons a week does seem reasonable to me."

Dussel leapt out of his chair as if he'd sat on a pin. "You have no business talking about your rights to the room. Where am I supposed to go? Maybe I should ask Mr. van Daan to build me a cubbyhole in the attic. You're not the only one who can't find a quiet place to work. You're always looking for a fight. If your sister Margot, who has more right to work space than you do, had come to me with the same request, I'd never even have thought of refusing, but you. . ."

And once again he brought up the business about the mythology and the knitting, and once again Anne was insulted. However, I showed no sign of it and let Dussel finish:"But no, it's impossible to talk to you. You're shamefully self-centered. No one else matters, as long as you get your way. I've never seen such a child. But after all is said and done, I'll be obliged to let you have your way, since I don't want people saying later on that Anne Frank failed her exams because Mr. Dussel refused to relinquish his table!"

He went on and on until there was such a deluge of words I could hardly keep up. For one fleeting moment I thought, "Him and his lies. I'll smack his ugly mug so hard he'll go bouncing off the wall!" But the next moment I thought, "Calm down, he's not worth getting so upset about!"

At long last Mr. Dussel's fury was spent, and he left the room with an expression of triumph mixed with wrath, his coat pockets bulging with food. I went running over to Father and recounted the entire story, or at least those part she hadn't been able to follow himself. Pim decided to talk to Dussel that very same evening, and they spoke for more than half an hour.

They first discussed whether Anne should be allowed to use the table, yes or no. Father said that he and Dussel had dealt with the subject once before, at which time he'd professed to agree with Dussel because he didn't want to contradict the elder in front of the younger, but that, even then, he hadn't thought it was fair. Dussel felt I had no right to talk as if he were an intruder laying claim to everything in sight. But Father protested strongly, since he

himself had heard me say nothing of the kind. And so the conversation went back and forth, with Father defending my “selfishness” and my “busywork” and Dussel grumbling the whole time.

Dussel finally had to give in, and I was granted the opportunity to work without interruption two afternoons a week. Dussel looked very sullen, didn’t speak to me for two days and made sure he occupied the table from five to five-thirty – all very childish, of course.

Anyone who’s so petty and pedantic at the age of fifty-four was born that way and is never going to change.

**Friday, July 16, 1943**

Dearest Kitty,

There’s been another break-in, but this time a real one! Peter went down to the warehouse this morning at seven, as usual, and noticed at once that both the warehouse door and the street door were open. He immediately reported this to Pim, who went to the private office, tuned the radio to a German station and locked the door. Then they both went back upstairs. In such cases our orders are not to wash ourselves or run any water, to be quiet, to be dressed by eight and not to go to the bathroom,” and as usual we followed these to the letter. We were all glad we’d slept so well and hadn’t heard anything. For a while we were indignant because no one from the office came upstairs the entire morning; Mr. Kleiman left us on tenterhooks until eleven-thirty. He told that the burglars had forced the outside door and the warehouse door with a crowbar, but when they didn’t find anything worth stealing, they tried their luck on the next floor. They stole two cashboxes containing 40 guilders, blank checkbooks and, worst of all, coupons for 330 pounds of sugar, our entire allotment. It won’t be easy to wangle new ones.

Mr. Kugler thinks this burglar belongs to the same gang as the one who made an unsuccessful attempt six weeks ago to open all three doors (the warehouse door and the two outside doors).

The burglary caused another stir, but the Annex seems to thrive on excitement. Naturally, we were glad the cash register and the typewriters had been safely tucked away in our clothes closet.

Yours, Anne

PS. Landing in Sicily. Another step closer to the . . . !

**Monday, July 19, 1943**

Dearest Kitty,

North Amsterdam was very heavily bombed on Sunday. There was apparently a great deal of destruction. Entire streets are in ruins, and it will take a while for them to dig out all the bodies. So far there have been two hundred dead and countless wounded; the hospitals are bursting at the seams. We've been told of children searching forlornly in the smoldering ruins for their dead parents. It still makes me shiver to think of the dull, distant drone that signified the approaching destruction.

**Friday, July 23, 1943**

Bep is currently able to get hold of notebooks, especially journals and ledgers, useful for my bookkeeping sister! Other kinds are for sale as well, but don't ask what they're like or how long they'll last. At the moment \they're all labeled "No Coupons Needed!" Like everything else you can purchase without ration stamps, they're I totally worthless. They consist of twelve sheets of gray I paper with narrow lines that slant across the page. Margot is thinking about taking a course in calligraphy; I've advised her to go ahead and do it. Mother won't let me because of my eyes, but I think that's silly. Whether do I that or something else, it all comes down to the same thing. Since you've never been through a war, Kitty, and since you know very little about life in hiding, in spite of my letters, let me tell you, just for fun, what we each want to do first when we're able to go outside again.

Margot and Mr. van Daan wish, above all else, to have a hot bath, filled to the brim, which they can lie in for more than half an hour. Mrs. van Daan would like a cake, Dussel can think of nothing but seeing his Charlotte, and Mother is dying for a cup of real coffee. Father would like to visit Mr. Voskuijl, Peter would go downtown, and as for me, I'd be so overjoyed I wouldn't know where to begin.

Most of all I long to have a home of our own, to be able to move around freely and have someone help me with my homework again, at last. In other words, to go back to school!

Bep has offered to get us some fruit, at so-called bargain prices: grapes 2.50 guilders a pound,



gooseberries 70 cents a pound, one peach 50 cents, melons 75 cents a pound. No wonder the papers write every evening in big, fat letters: "Keep Prices Down!"

**Monday, July 26, 1943**

Dear Kitty,

Yesterday was a very tumultuous day, and we're still all wound up. Actually, you may wonder if there's ever a day that passes without some kind of excitement. The first warning siren went off in the morning while we were at breakfast, but we paid no attention, because it only meant that the planes were crossing the coast. I had a terrible headache, so I lay down for an hour after breakfast and then went to the office at around two.

At two-thirty Margot had finished her office work and was just gathering her things together when the sirens began wailing again. So she and I trooped back up stairs. None too soon, it seems, for less than five minutes later the guns were booming so loudly that we went and stood in the hall. The house shook and the bombs kept falling. I was clutching my "escape bag," more because I wanted to have something to hold on to than because I wanted to run away. I know we can't leave here, but if we had to, being seen on the streets would be just as dangerous as getting caught in an air raid. After half an hour the drone of engines faded and the house began to hum with activity again. Peter emerged from his lookout post in the front attic, Dussel remained in the front office, Mrs. van D. felt safest in the private office, Mr. van Daan had been watching from the loft, and those of us on the landing spread out to watch the columns of smoke rising from the harbor. Before long the smell of fire was everywhere, and outside it looked as if the city were enveloped in a thick fog.

A big fire like that is not a pleasant sight, but fortunately for us it was all over, and we went back to our various chores. Just as we were starting dinner: another air-raid alarm. The food was good, but I lost my appetite the moment I heard the siren. Nothing happened, however, and forty-five minutes later the all clear was sounded. After the dishes had been washed: another air-raid warning, gunfire and swarms of planes. "Oh, gosh, twice in one day," we thought, "that's twice in one day," we thought, "that's twice too many." Little good that did us, because once again the bombs rained down, this time on the others of the city. According to British reports, Schiphol Airport was bombed. The planes dived and climbed, the air was abuzz with the drone of engines. It was very scary, and the whole time I kept thinking, "Here it comes, this is it."



I can assure you that when I went to bed at nine, my legs were still shaking. At the stroke of midnight I woke up again: more planes! Dussel was undressing, but I took no notice and leapt up, wide awake, at the sound of the first shot. I stayed in Father's bed until one, in my own bed until one-thirty, and was back in Father's bed at two.

But the planes kept on coming. At last they stopped firing and I was able to go back "home" again. I finally fell asleep at half past two. I awoke with a start and sat up in bed. Mr. van Daan was with Father. My first thought was: burglars. "Everything," I heard Mr. van Daan say, and I thought everything had been stolen. But no, this time it was wonderful news, the best we've had in months, maybe even since the war began. Mussolini has resigned and the King of Italy has taken over the government.

We jumped for joy. After the awful events of yesterday, finally something good happens and brings us. . . hope! Hope for an end to the war, hope for peace. Mr. Kugler dropped by and told us that the Fokker aircraft factory had been hit hard. Mean while, there was another air-raid alarm this morning, with planes flying over, and another warning siren. I've had it up to here with alarms. I've hardly slept, and the last thing I want to do is work. But now the suspense about Italy and the hope that the war will be over by the end of the year are keeping us awake. .

Yours, Anne

**Thursday, July 29, 1943**

Dearest Kitty,

Mrs. van Daan, Dussel and I were doing the dishes, and I was extremely quiet. This is very unusual for me and they were sure to notice, so in order to avoid any questions, I quickly racked my brains for a neutral topic. I thought the book *Henry from Across the Street* might fit the bill, but I couldn't have been more wrong; if Mrs. van Daan doesn't jump down my throat, Mr. Dussel does. It all boiled down to this: Mr. Dussel had recommended the book to Margot and me as an example of excellent writing. We thought it was anything but that. The little boy had been portrayed well, but as for the rest. . . the less said the better. I mentioned something to that effect while we were doing the dishes, and Dussel launched into a veritable tirade.

"How can you possibly understand the psychology of a man? That of a child isn't so difficult [!]. But you're far too young to read a book like that. Even a

twenty-year-old man would be unable to comprehend it.” (So why did he go out of his way to recommend it to Margot and me?)

They apparently believe that good child-rearing includes trying to pit me against my parents, since that’s all they ever do. And not telling a girl my age about grown-up subjects is fine. We can all see what happens when people are raised that way. At that moment I could have slapped them both for poking fun at me. I was beside myself with rage, and if I only knew how much longer we had to put up with each other’s company, I’d start counting the days.

Mrs. van Daan’s a fine one to talk! She sets an example all right — a bad one! She’s known to be exceedingly pushy, egotistical, cunning, calculating and perpetually dissatisfied. Add to that, vanity and coquettishness and there’s no question about it: she’s a thoroughly despicable person. I could write an entire book about Madame van Daan, and who knows, maybe someday I will. Anyone can put on a charming exterior when they want to. Mrs. van D. is friendly to strangers, especially men, so it’s easy to make a mistake when you first get to know her.

Mother thinks that Mrs. van D. is too stupid for words, Margot that she’s too unimportant, Pim that she’s too ugly (literally and figuratively!), and after long observation (I’m never prejudiced at the beginning), I’ve come to the conclusion that she’s all three of the above, and lots more besides. She has so many bad traits, why should I single out just one of them?

Yours, Anne

P.S. Will the reader please take into consideration that this story was written before the writer’s fury had cooled?

**Tuesday, August 3, 1943**

Dearest Kitty,

Things are going well on the political front. Italy has banned the Fascist Party. The people are fighting the Fascists in many places — even the army has joined the fight. How can a country like that continue to wage war against England? Our beautiful radio was taken away last week. Dussel was very angry at Mr. Kugler for turning it in on the appointed day. Dussel is slipping lower and lower in my estimation, and he’s already below zero. Whatever he says about politics, history, geography or anything else is so ridiculous that I hardly dare repeat it: Hitler will fade from history; the harbor in Rotterdam is bigger than the one in Hamburg; the English are idiots for not taking the opportunity to bomb

Italy to smithereens; etc., etc. We just had a third air raid. I decided to grit my teeth and practice being courageous.

Mrs. van Daan, the one who always said "Let them fall" and "Better to end with a bang than not to end at all," is the most cowardly one among us. She was shaking like a leaf this morning and even burst into tears. She was comforted by her husband, with whom she recently declared a truce after a week of squabbling; I nearly got sentimental at the sight.

Mouschi has now proved, beyond a shadow of a doubt, that having a cat has disadvantages as well as advantages. The whole house is crawling with fleas, and it's getting worse each day. Mr. Kleiman sprinkled yellow powder in every nook and cranny, but the fleas haven't taken the slightest notice. It's making us all very jittery; we're forever imagining a bite on our arms and legs or other parts of our bodies, so we leap up and do a few exercises, since it gives us an excuse to take a better look at our arms or necks. But now we're paying the price for having had so little physical exercise; we're so stiff we can hardly turn our heads. The real calisthenics fell by the wayside long ago.

Yours, Anne

**Wednesday, August 4, 1943**

Dearest Kitty,

Now that we've been in hiding for a little over a year, you know a great deal about our lives. Still, I can't possibly tell you everything, since it's all so different compared to ordinary times and ordinary people. Nevertheless, to give you a closer look into our lives, from time to time I'll describe part of an ordinary day. I'll start with the evening and night.

Nine in the evening. Bedtime always begins in the Annex with an enormous hustle and bustle. Chairs are shifted, beds pulled out, blankets unfolded — nothing stays where it is during the daytime. I sleep on a small divan, which is only five feet long, so we have to add a few chairs to make it longer. Comforter, sheets, pillows, blankets: everything has to be removed from Dussel's bed, where it's kept during the day.

In the next room there's a terrible creaking: that's Margot's folding bed being set up. More blankets and pillows, anything to make the wooden slats a bit more comfortable. Upstairs it sounds like thunder, but it's only Mrs. van D.'s bed being shoved against the window so that Her Majesty, arrayed in her pink bed jacket, can sniff the night air through her delicate little nostrils.

Nine o'clock. After Peter's finished, it's my turn for the bathroom. I wash myself from head to toe, and more often than not, I find a tiny flea floating in the sink (only during the hot months, weeks or days). I brush my teeth, curl my hair, manicure my nails and dab peroxide on my upper lip to bleach the black hairs — all this in less than half an hour. Nine-thirty. I throw on my bathrobe. With soap in one hand, and, hairpins, curlers and a wad of cotton in the other, I hurry out of the bathroom. The next in line invariably calls me back to remove the gracefully curved but unsightly hairs that I've left in the sink.

Ten o'clock. Time to put up the blackout screen and say good-night. For the next fifteen minutes, at least, the house is filled with the creaking of beds and the sigh of broken springs, and then, provided our upstairs neighbors aren't having a marital spat in bed, all is quiet. Eleven-thirty. The bathroom door creaks. A narrow strip of light falls into the room.

Squeaking shoes, a large coat, even larger than the man inside it . . . Dussel is returning from his nightly work in Mr. Kugler's office. I hear him shuffling back and forth for ten whole minutes, the rustle of paper (from the food he's tucking away in his cupboard) and the bed being made up. Then the figure disappears again, and the only sound is the occasional suspicious noise from the bathroom.

Approximately three o'clock. I have to get up to use the tin can under my bed, which, to be on the safe side, has a rubber mat underneath in case of leaks. I always hold my breath while I go, since it clatters into the can like a brook down a mountainside. The potty is returned to its place, and the figure in the white nightgown (the one that causes Margot to exclaim every evening, "Oh, that indecent nighty!") climbs back into bed. A certain somebody lies awake for about fifteen minutes, listening to the sounds of the night. In the first place, to hear whether there are any burglars downstairs, and then to the various beds — upstairs, next door and in my room — to tell whether the others are asleep or half awake. This is no fun, especially when it concerns a member of the family named Dr. Dussel. First, there's the sound of a fish gasping for air, and this is repeated nine or ten times. Then, the lips are moistened profusely. This is alternated with little smacking sounds, followed by a long period of tossing and turning and rearranging the pillows. After five minutes of perfect quiet, the same sequence repeats itself three more times, after which he's presumably lulled himself back to sleep for a while.

Sometimes the guns go off during the night, between one and four. I'm



never aware of it before it happens, but all of a sudden I find myself standing beside my bed, out of sheer habit. Occasionally I'm dreaming so deeply (of irregular French verbs or a quarrel upstairs) that I realize only when my dream is over that the shooting has stopped and that I've remained quietly in my room. But usually I wake up. Then I grab a pillow and a handkerchief, throw on my robe and slippers and dash next door to Father, just the way Margot described in this birthday poem:

When shots ring out in the dark of night,  
The door creaks open and into sight  
Come a hanky, a pillow, a figure in white. . .

Once I've reached the big bed, the worst is over, except when the shooting is extraloud. Six forty-five. Brrring . . . the alarm clock, which raises its shrill voice at any hour of the day or night, whether you want it to or not. Creak. . . wham. . . Mrs. van D. turns it off. Scream . . . Mr. van D. gets up, puts on the water and races to the bathroom. Seven-fifteen. The door creaks again. Dussel can go to the bathroom. Alone at last, I remove the blackout screen . . . and a new day begins in the Annex.

Yours, Anne

**Thursday, August 5, 1943**

Dearest Kitty,

Today let's talk about the lunch break.

It's twelve-thirty. The whole gang breathes a sigh of relief: Mr. van Maaren, the man with the shady past, and Mr. de Kok have gone home for lunch. Upstairs you can hear the thud of the vacuum cleaner on Mrs. van D.'s beautiful and only rug. Margot tucks a few books under her arm and heads for the class for "slow learners," which is what Dussel seems to be. Pim goes and sits in a corner with his constant companion, Dickens, in hopes of finding a bit of peace and quiet. Mother hastens upstairs to help the busy little housewife, and I tidy up both the bathroom and myself at the same time. Twelve forty-five. One by one they trickle in: first Mr. Gies and then either Mr. Kleiman or Mr. Kugler, followed by Bep and sometimes even Miep.

One. Clustered around the radio, they all listen raptly to the BBC. This is the only time the members of the Annex family don't interrupt each other, since even Mr. van Daan can't argue with the speaker. One-fifteen. Food distribution.

Everyone from downstairs gets a cup of soup, plus dessert, if there happens to be any. A contented Mr. Gies sits on the divan or leans against the desk with his newspaper, cup and usually the cat at his side. If one of the three is missing, he doesn't hesitate to let his protest be heard. Mr. Kleiman relates the latest news from town, and he's an excellent source. Mr. Kugler hurries up the stairs, gives a short but solid knock on the door and comes in either wringing his hands or rubbing them in glee, depending on whether he's quiet and in a bad mood or talkative and in a good mood.

One forty-five. Everyone rises from the table and goes about their business. Margot and Mother do the dishes, Mr. and Mrs. van D. head for the divan, Peter for the attic, Father for his divan, Dussel too, and Anne does her homework. What comes next is the quietest hour of the day; when they're all asleep, there are no disturbances. To judge by his face, Dussel is dreaming of food. But I don't look at him long, because the time whizzes by and before you know it, it'll be 4 P.M. and the pedantic Dr. Dussel will be standing with the clock in his hand because I'm one minute, late clearing off the table.

Yours, Anne

**Saturday, August 7, 1943**

Dearest Kitty,

A few weeks ago I started writing a story, something I made up from beginning to end, and I've enjoyed it so much that the products of my pen are piling up.

Yours, Anne

**Monday, August 9, 1943**

Dearest Kitty,

We now continue with a typical day in the Annex. Since we've already had lunch, it's time to describe dinner. Mr. van Daan is served first, and takes a generous portion of whatever he likes. Usually joins in the conversation, never fails to give his opinion. Once he's spoken, his word is final. If anyone dares to suggest otherwise, Mr. van D. can put up a good fight. Oh, he can hiss like a cat. . . but I'd rather he didn't. Once you've seen it, you never want to see it again. His opinion is the best, he knows the most about everything. Granted, the man has a good head on his shoulders, but it's swelled to no small degree.

Madame. Actually, the best thing would be to say nothing. Some days, especially when a foul mood is on the way, her face is hard to read. If you analyze the discussions, you realize she's not the subject, but the guilty party! A fact everyone prefers to ignore. Even so, you could call her the instigator. Stirring up trouble, now that's what Mrs. van Daan calls fun. Stirring up trouble between Mrs. Frank and Anne. Margot and Mr. Frank aren't quite as easy.

But let's return to the table. Mrs. van D. may think she doesn't always get enough, but that's not the case. The choicest potatoes, the tastiest morsel, the tender bit of whatever there is, that's Madame's motto. The others can all have their turn, as long as I get the best. (Exactly what she accuses Anne Frank of doing.) Her second watchword is: keep talking. As long as somebody's listening, it doesn't seem to occur to her to wonder whether they're interested. She must think that whatever Mrs. Van Daan says will interest everyone.

Smile coquettishly, pretend you know everything, offer everyone a piece of advice and mother then — that's sure to make a good impression. But if you take a better look, the good impression fades. One, she's hardworking; two, cheerful; three, coquettish — and sometimes a cute face. That's Petronella van Daan. The third diner, says very little. Young Mr. van Daan is usually quiet and hardly makes his presence known. As far as his appetite is concerned, he's a Danaldeen vessel that never gets full. Even after the most substantial meal, he can look you calmly in the eye and claim he could have eaten twice as much. Number four — Margot. Eats like a bird and doesn't talk at all. She eats only vegetables and fruit. "Spoiled," in the opinion of the van Daans. "Too little exercise and fresh air," in ours. Beside her — Mama. Has a hearty appetite, does her share of the talking. No one has the impression, as they do with Mrs. van Daan, that this is a housewife. What's the difference between the two? Well, Mrs. van D. does the cooking and Mother does the dishes and polishes the furniture.

Numbers six and seven. I won't say much about Father and me. The former is the most modest person at the table. He always looks to see whether the others have been served first. He needs nothing for himself; the best things are for the children.

He's goodness personified. Seated next to him is the Annex's little bundle of nerves. Dussel, help yourself, keep your eyes on the food, eat and don't talk. And if you have to say something, then for goodness' sake talk about food. That doesn't lead to quarrels, just to bragging. He consumes enormous portions, and "no" is not part of his vocabulary, whether the food is good or bad. Pants that

come up to his chest, a red jacket, black patent-leather slippers and horn-rimmed glasses — that's how he looks when he's at work at the little table, always studying and never progressing. This is interrupted only by his afternoon nap, food and — his favorite spot — the bathroom. Three, four or five times a day there's bound to be someone waiting outside the bathroom door, hopping impatiently from one foot to another, trying to hold it in and barely managing. Does Dussel care? Not a whit. From seven-fifteen to seven-thirty, from twelve-thirty to one, from two to two-fifteen, from four to four-fifteen, from six to six-fifteen, from eleven-thirty to twelve. You can set your watch by them; these are the times for his "regular sessions." He never deviates or lets himself be swayed by the voices outside the door, begging him to open up before a disaster occurs.

Number nine is not part of our Annex family, although she does share our house and table. He has a healthy appetite. She cleans her plate and isn't choosy. He's easy to please and that pleases us. She can be characterized as follows: cheerful, good-humored, kind and willing.

**Tuesday, August 10, 1943**

Dearest Kitty, .

A new idea: during meals I talk more to myself than to the others, which has two advantages. First, they're glad they don't have to listen to my continuous chatter, and second, I don't have to get annoyed by their opinions. I don't think my opinions are stupid but other people do, so it's better to keep them to myself. I apply the same tactic when I have to eat something I loathe. I put the dish in front of me, pretend it's delicious, avoid looking at it as much as possible, and it's gone before I've had time to realize what it is. When I get up in the morning, another very disagreeable moment, I leap out of bed, think to myself, "You'll be slipping back under the covers soon," walk to the window, take down the blackout screen, sniff at the crack until I feel a bit of fresh air, and I'm awake. I strip the bed as fast as I can so I won't be tempted to get back in. Do you know what Mother calls this sort of thing? The art of living. Isn't that a funny expression?

We've all been a little confused this past week because our dearly beloved Westertoren bells have been carted off to be melted down for the war, so we have no idea of the exact time, either night or day. I still have hopes that they'll come up with a substitute, made of tin or copper or some such thing, to remind the neighborhood of the clock. Everywhere I go, upstairs or down, they all cast admiring glances at my feet, which are adorned by a pair of exceptionally



beautiful (for times like these!) shoes. Miep managed to snap them up for 27.50 guilders. Burgundy-colored suede and leather with medium-sized high heels. I feel as if I were on stilts, and look even taller than I already am.



Yesterday was my unlucky day. I pricked my right thumb with the blunt end of a big needle. As a result, Margot had to peel potatoes for me (take the good with the bad), and writing was awkward. Then I bumped into the cupboard door so hard it nearly knocked me over, and was scolded for making such a racket. They wouldn't let me run water to bathe my forehead, so now I'm walking around with a giant lump over my right eye. To make matters worse, the little toe on my right foot got stuck in the vacuum cleaner. It bled and hurt, but my other ailments were already causing me so much trouble that I let this one

slide, which was stupid of me, because now I'm walking around with an infected toe. What with the salve, the gauze and the tape, I can't get my heavenly new shoe on my foot.

Dussel has put us in danger for the umpteenth time. He actually had Miep bring him a book, an anti-Mussolini tirade, which has been banned. On the way here she was knocked down by an SS motorcycle. She lost her head and shouted "You brutes!" and went on her way. I don't dare think what would have happened if she'd been taken down to headquarters.

Yours, Anne