
Patol Babu, Film Star
by - Satyajit Ray

- The story revolves around Patol Babu who was a popular stage actor about thirty years ago.
- The story begins with and ends on his story as a film actor.
- At present he is out of work and needs money.
- He is offered a role in a film. He is excited and happy.
- When he comes to know that the role is insignificant, he is disappointed.
- It is the role of an absent-minded pedestrian and he has to utter one word 'oh'. However, he accepts the role.
- He does his role with perfection and gets immense satisfaction. He does not wait for the payment and leaves for home.
- The meager payment that he was to receive seems to be nothing before the intense satisfaction he had got during his job.
- Nishikanto Ghosh, a neighbor of patol Babu brought an offer to act in a film for him.
- It was a role of a fiftyish, short, bald-headed man.
- Nishikanto recommended patol Babu's name to his brother-in-law, Naresh Dutt. Naresh was in film-production department.
- The offer of acting in a film was beyond the wildest dream of a 52-year-old non-entity like patol babu.
- Patol Babu tried every means of earning a livelihood without ever succeeding in improving his lot.